

# LM49450 Boomer™ I<sup>2</sup>S Input, 2.5W/Channel, Low EMI, Stereo, Class D Audio Sub-System with Ground Referenced Headphone Amplifier, 3D Enhancement, and Headphone Sense

Check for Samples: [LM49450](#)

## FEATURES

- 24-Bit Stereo DAC
- Stereo Filterless Class D Operation
- Selectable Spread Spectrum Mode Reduces EMI
- Ground Referenced Headphone Amplifiers with 100dB SNR
- I<sup>2</sup>S Compatible Audio Interface
- Audio Sample Rates up to 192kHz
- TI's 3D Enhancement
- 32-Step Digital Volume Control
- I<sup>2</sup>C-Compatible Control Interface
- Headphone Sense Input
- Stereo Analog Line Inputs
- Output Short Circuit Protection
- Thermal Overload Protection
- Minimum External Components
- Click and Pop Suppression
- Micro-Power Shutdown
- Available in Space-Saving 32-Pin WQFN Package

## APPLICATIONS

- Portable Media Players
- Portable Navigation Devices
- Multi-Media Monitors
- Laptops
- Portable Gaming Devices
- Mobile Handsets

## KEY SPECIFICATIONS

- SNR at Headphone Output: 102dBA (typ)
- Speaker Amplifier Efficiency at 3.6V, 650mW/Channel into 8Ω: 87% (typ)
- Speaker Amplifier Efficiency at 5V, 1.1W/Channel into 8Ω: 80% (typ)
- Quiescent Power Supply Current Line Inputs:
  - Speaker Mode at LSVDD = 3.6V: 7.5mA (typ)
  - Headphone Mode at HPVDD = 2.5V: 5.3mA (typ)
- Output Power/Channel Speaker at LSV<sub>DD</sub> = 5V:
  - R<sub>L</sub> = 4Ω, THD+N ≤ 10%: 2.5W (typ)
  - R<sub>L</sub> = 8Ω, THD+N ≤ 1%: 1.25W (typ)
- Headphone at HPV<sub>DD</sub> = 2.5V:
  - R<sub>L</sub> = 16Ω, THD+N ≤ 1%: 34mW (typ)
  - R<sub>L</sub> = 32Ω, THD+N ≤ 1%: 36mW (typ)
- PSRR at 1kHz
  - Speaker Mode: 67dB (typ)
  - Headphone Mode: 77dB (typ)
- Shutdown current: 0.02μA (typ)

## DESCRIPTION

The LM49450 is a fully integrated audio subsystem designed for portable media player applications. The LM49450 combines a 24-bit I<sup>2</sup>S digital-to-analog converter (DAC), 2.5W/channel stereo Class D speaker drivers, 36mW stereo ground referenced headphone drivers, volume control, and TI's unique 3D sound enhancement into a single device.



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## DESCRIPTION (CONTINUED)

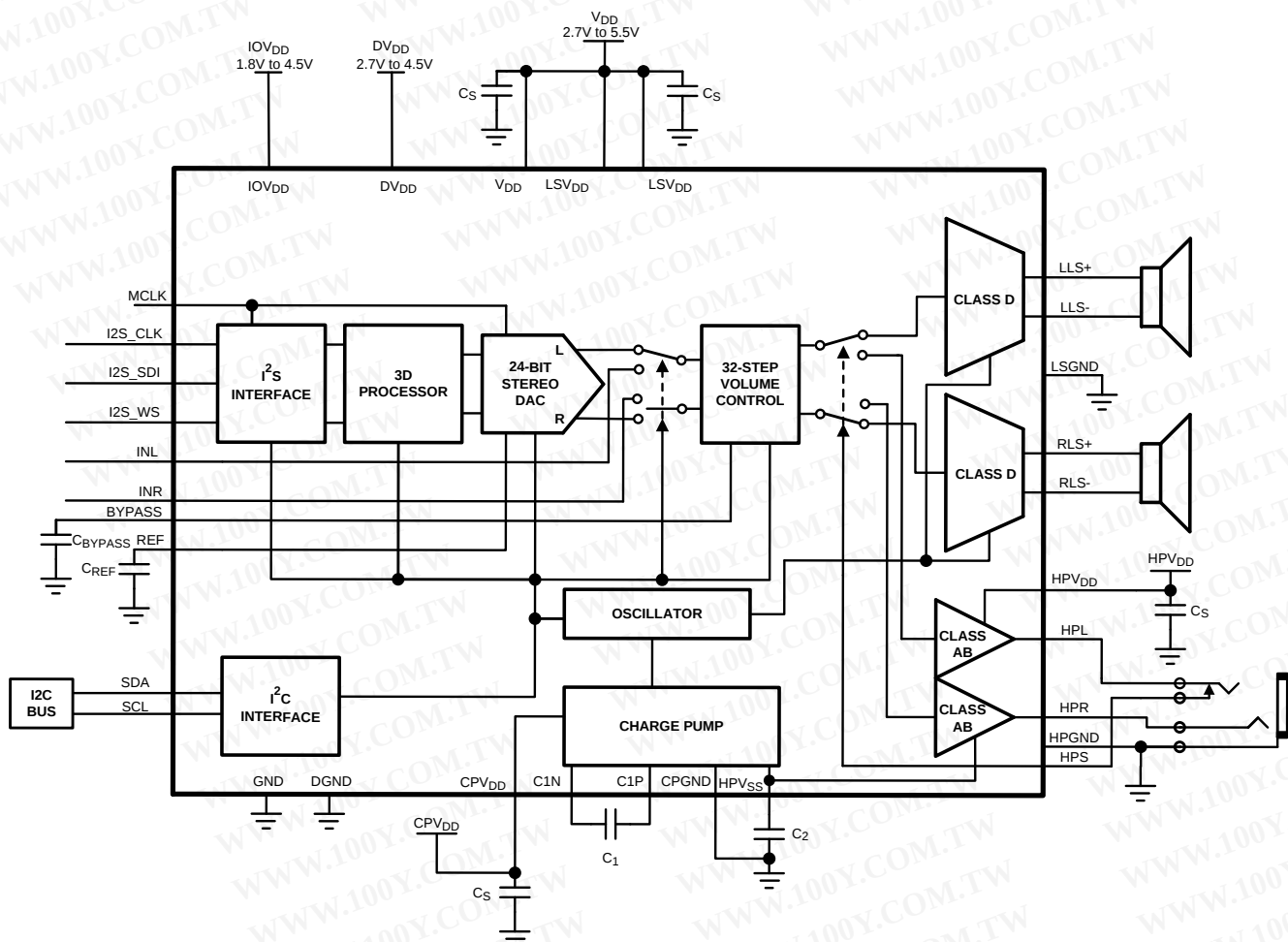
The filterless Class D amplifiers deliver 1.25W/channel into an 8Ω load with <1% THD+N with a 5V supply. The LM49450 offers two logic selectable modulation schemes, fixed frequency mode, and an EMI reducing spread spectrum mode. The 36mW/channel headphone drivers feature TI's ground referenced architecture that creates a ground-referenced output from a single supply, eliminating the need for bulky and expensive DC-blocking capacitors, saving space and minimizing system cost. A headphone sense input (HPS) automatically detects the presence of a headphone, and configures the device accordingly.

The LM49450 stereo, 24-bit DAC supports a wide range of sample rates (including 192kHz, 96kHz, 48kHz, and 44.1kHz). The digital audio signal path features better than 100dB SNR, and low 0.05% THD+N when measured at the headphone outputs. The flexible 3-wire I<sup>2</sup>S interface supports left or right justified audio data.

The LM49450 features separate 32-step volume control for the headphones and speaker outputs. 3D enhancement, mode selection, shutdown control, and volume are controlled through an I<sup>2</sup>C compatible interface.

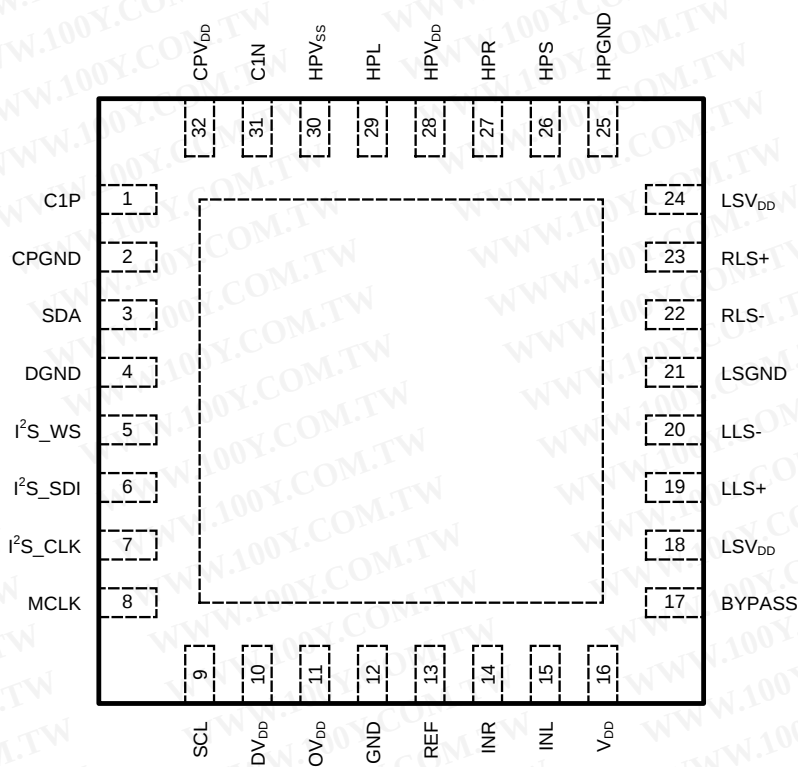
Output short circuit and thermal overload protection prevent the device from being damaged during fault conditions. Superior click and pop suppression eliminates audible transients on power-up/down and during shutdown. The LM49450 is available in a space saving 32-pin WQFN package.

## Typical Application



**Figure 1. Typical Audio Amplifier Application Circuit**

## Connection Diagram



**Figure 2. RTV Package Top View**  
**5mm x 5mm x 0.8mm**  
**Package Number RTV0032A**



These devices have limited built-in ESD protection. The leads should be shorted together or the device placed in conductive foam during storage or handling to prevent electrostatic damage to the MOS gates.

**Absolute Maximum Ratings**<sup>(1)(2)(3)</sup>

|                                           |                                |
|-------------------------------------------|--------------------------------|
| Supply Voltage <sup>(1)</sup>             | 6.0V                           |
| Storage Temperature                       | –65°C to +150°C                |
| Input Voltage                             | –0.3V to V <sub>DD</sub> +0.3V |
| Power Dissipation <sup>(4)</sup>          | Internally Limited             |
| ESD Susceptibility <sup>(5)</sup>         | 2000V                          |
| ESD Susceptibility <sup>(6)</sup>         | 200V                           |
| Junction Temperature (T <sub>JMAX</sub> ) | 150°C                          |
| Thermal Resistance                        |                                |
| θ <sub>JC</sub>                           | 2.4°C/W                        |
| θ <sub>JA</sub>                           | 28.4°C/W                       |

- (1) “*Absolute Maximum Ratings*” indicate limits beyond which damage to the device may occur, including inoperability and degradation of device reliability and/or performance. Functional operation of the device and/or non-degradation at the *Absolute Maximum Ratings* or other conditions beyond those indicated in the *Recommended Operating Conditions* is not implied. The *Recommended Operating Conditions* indicate conditions at which the device is functional and the device should not be operated beyond such conditions. All voltages are measured with respect to the ground pin, unless otherwise specified
- (2) The *Electrical Characteristics* tables list ensured specifications under the listed *Recommended Operating Conditions* except as otherwise modified or specified by the *Electrical Characteristics Conditions* and/or Notes. Typical specifications are estimations only and are not ensured.
- (3) If Military/Aerospace specified devices are required, please contact the Texas Instruments Sales Office/ Distributors for availability and specifications.
- (4) The maximum power dissipation must be derated at elevated temperatures and is dictated by T<sub>JMAX</sub>, θ<sub>JA</sub>, and the ambient temperature, T<sub>A</sub>. The maximum allowable power dissipation is P<sub>DMAX</sub> = (T<sub>JMAX</sub> – T<sub>A</sub>) / θ<sub>JA</sub> or the number given in *Absolute Maximum Ratings*, whichever is lower.
- (5) Human body model, applicable std. JESD22-A114C.
- (6) Machine model, applicable std. JESD22-A115-A.

**Operating Ratings**<sup>(1)(2)</sup>

|                                                                      |                                 |
|----------------------------------------------------------------------|---------------------------------|
| Temperature Range                                                    |                                 |
| T <sub>MIN</sub> ≤ T <sub>A</sub> ≤ T <sub>MAX</sub>                 | –40°C ≤ T <sub>A</sub> ≤ +85°C  |
| Supply Voltage<br>(V <sub>DD</sub> , LSV <sub>DD</sub> )             | 2.7V ≤ V <sub>DD</sub> ≤ 5.5V   |
| Headphone Supply Voltage<br>(CPV <sub>DD</sub> , HPV <sub>DD</sub> ) | 1.8V ≤ V <sub>DD</sub> ≤ 2.7V   |
| Digital Core Supply Voltage (DV <sub>DD</sub> )                      | 2.7V ≤ DV <sub>DD</sub> ≤ 4.5V  |
| Digital IO Supply Voltage (IOV <sub>DD</sub> )                       | 1.8V ≤ IOV <sub>DD</sub> ≤ 4.5V |

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- (2) The *Electrical Characteristics* tables list ensured specifications under the listed *Recommended Operating Conditions* except as otherwise modified or specified by the *Electrical Characteristics Conditions* and/or Notes. Typical specifications are estimations only and are not ensured.

**Electrical Characteristics  $V_{DD} = LSV_{DD} = 3.6V$ ,  $HPV_{DD} = CPV_{DD} = 2.5V^{(1)(2)}$** 

The following specifications apply for Headphone:  $A_v = 0dB$ ,  $R_{L(LS)} = 8\Omega$ ,  $R_{L(HP)} = 32\Omega$ ,  $f = 1kHz$ ,  $C_1 = C_2 = 2.2\mu F$ , unless otherwise specified. Limits apply for  $T_A = 25^\circ C$ .

| Symbol                                                                          | Parameter                           | Conditions                                                         | LM49450                |                      | Units<br>(Limits)              |
|---------------------------------------------------------------------------------|-------------------------------------|--------------------------------------------------------------------|------------------------|----------------------|--------------------------------|
|                                                                                 |                                     |                                                                    | Typical <sup>(3)</sup> | Limit <sup>(4)</sup> |                                |
| $I_{DD}$                                                                        | Digital Core Supply Current         | $DV_{DD} = 2.7V$ , $f_S = 48kHz$ ,<br>$f_{MCLK} = 12.28MHz$        | 9                      | 11.2                 | mA (max)                       |
| $I_{SD}$                                                                        | Shutdown Supply Current             | Digital Current<br>Analog Current                                  | 0.03<br>0.02           | 1<br>1               | $\mu A$ (max)<br>$\mu A$ (max) |
| <b>SPEAKER AMPLIFIERS (Headphone Amplifiers Disabled, <math>HPS = 0</math>)</b> |                                     |                                                                    |                        |                      |                                |
| $I_{DDLs}$                                                                      | Analog Supply Current               | $f_S = 48kHz$ , DAC Active, No Load<br>Line Inputs Active, No Load | 9.8<br>7               | 13<br>10             | mA (max)<br>mA (max)           |
| $V_{OS}$                                                                        | Output Offset Voltage               | DAC Active<br>Line Inputs Active                                   | 8<br>8                 | 45                   | mV (max)<br>mV (max)           |
| $P_{OUT}$                                                                       | Output Power                        | $R_L = 4\Omega$ , $f = 1kHz$<br>THD+N = 1%<br>THD+N = 10%          | 1<br>1.2               |                      | W<br>W                         |
|                                                                                 |                                     | $R_L = 8\Omega$ , $f = 1kHz$<br>THD+N = 1%<br>THD+N = 10%          | 625<br>725             | 525                  | mW (min)<br>W                  |
| THD+N                                                                           | Total Harmonic Distortion           | $P_O = 300mW$ , $f = 1kHz$ , $R_L = 8\Omega$                       |                        |                      |                                |
|                                                                                 |                                     | DAC Active                                                         | 0.06                   |                      | %                              |
|                                                                                 |                                     | Line Inputs Active                                                 | 0.07                   |                      | %                              |
| PSRR                                                                            | Power Supply Rejection Ratio        | $V_{RIPPLE} = 200mV_{P-P}$ , $f = 1kHz$                            |                        |                      |                                |
|                                                                                 |                                     | DAC Active, Internal Reference                                     | 59                     | 45                   | dB (min)                       |
|                                                                                 |                                     | DAC Active, External Reference                                     | 62                     |                      | dB                             |
|                                                                                 |                                     | Line Inputs Active                                                 | 67                     |                      | dB                             |
| $\eta$                                                                          | Efficiency                          | $P_O = 650$ , $f = 1kHz$<br>$R_L = 8\Omega$                        | 87                     |                      | %                              |
| Xtalk                                                                           | Crosstalk                           | $P_O = 500mW$ , $f = 1kHz$ , $R_L = 8\Omega$                       |                        |                      |                                |
|                                                                                 |                                     | DAC Active,<br>Line Inputs Active                                  | 81<br>77               |                      | dB<br>dB                       |
|                                                                                 |                                     | $P_O = 500mW$ , $f = 10kHz$ , $R_L = 8\Omega$                      |                        |                      |                                |
|                                                                                 |                                     | DAC Active,<br>Line Inputs Active                                  | 60<br>60               |                      | dB<br>dB                       |
| SNR                                                                             | Signal to Noise Ratio               | $P_O = 500mW$ , $f = 1kHz$ , A-weighted                            |                        |                      |                                |
|                                                                                 |                                     | DAC Active, Internal Reference                                     | 89                     |                      | dB                             |
|                                                                                 |                                     | DAC Active, External Reference                                     | 92                     |                      | dB                             |
|                                                                                 |                                     | Line Inputs Active                                                 | 90                     |                      | dB                             |
| $A_v$                                                                           | Digitally Controlled Gain Level     | Maximum Gain Setting, Line Inputs<br>Active                        | 23.6                   | 22.5<br>24.1         | dB (min)<br>dB (max)           |
|                                                                                 |                                     | Minimum Gain Setting, Line Inputs<br>Active                        | –48                    | –49<br>–46           | dB (min)<br>dB (max)           |
| Mute                                                                            | Mute Attenuation                    | Line Inputs Active                                                 | –91                    |                      | dB                             |
| $\Delta A_{CH-CH}$                                                              | Channel-to-Channel Gain<br>Matching |                                                                    | 0.3                    |                      | dB                             |

- (1) The *Electrical Characteristics* tables list ensured specifications under the listed *Recommended Operating Conditions* except as otherwise modified or specified by the *Electrical Characteristics Conditions* and/or Notes. Typical specifications are estimations only and are not ensured.
- (2)  $R_L$  is a resistive load in series with two inductors to simulate an actual speaker load. For  $R_L = 8\Omega$ , the load is  $15\mu H + 8\Omega + 15\mu H$ . For  $R_L = 4\Omega$ , the load is  $15\mu H + 4\Omega + 15\mu H$ .
- (3) Typical values represent most likely parametric norms at  $T_A = +25^\circ C$ , and at the Recommended Operation Conditions at the time of product characterization and are not ensured.
- (4) Datasheet min/max specification limits are specified by test or statistical analysis.

**Electrical Characteristics  $V_{DD} = LSV_{DD} = 3.6V$ ,  $HPV_{DD} = CPV_{DD} = 2.5V^{(1)(2)}$  (continued)**

The following specifications apply for Headphone:  $A_V = 0dB$ ,  $R_{L(LS)} = 8\Omega$ ,  $R_{L(HP)} = 32\Omega$ ,  $f = 1kHz$ ,  $C_1 = C_2 = 2.2\mu F$ , unless otherwise specified. Limits apply for  $T_A = 25^\circ C$ .

| Symbol                                                             | Parameter                        | Conditions                                   | LM49450                |                      | Units<br>(Limits)    |
|--------------------------------------------------------------------|----------------------------------|----------------------------------------------|------------------------|----------------------|----------------------|
|                                                                    |                                  |                                              | Typical <sup>(3)</sup> | Limit <sup>(4)</sup> |                      |
| $\epsilon_{OS}$                                                    | Output Noise                     | Input Referred, A-weighted                   |                        |                      |                      |
|                                                                    |                                  | DAC Active, Internal Reference               | 43.5                   |                      | $\mu V$              |
|                                                                    |                                  | DAC Active, External Reference               | 45.4                   |                      | $\mu V$              |
|                                                                    |                                  | Line Inputs Active                           | 40                     |                      | $\mu V$              |
| $t_{ON}$                                                           | Turn-On Time                     |                                              | 27                     |                      | ms                   |
| $t_{OFF}$                                                          | Turn-Off Time                    |                                              | 1                      |                      | ms                   |
| <b>HEADPHONE AMPLIFIERS (Speaker Amplifiers Disabled, HPS = 1)</b> |                                  |                                              |                        |                      |                      |
| $I_{DDHP}$                                                         | Analog Supply Current            | $f_S = 48kHz$ , DAC active                   | 7.2                    | 8.25                 | mA (max)             |
|                                                                    |                                  | Line Inputs Active                           | 5.3                    | 6.5                  | mA (max)             |
| $V_{OS}$                                                           | Output Offset Voltage            | DAC active, $A_V = -6dB$                     | 7                      | 30                   | mV                   |
|                                                                    |                                  | Line Inputs Active, $A_V = -6dB$             | 5                      |                      | mV (max)             |
| $P_O$                                                              | Output Power                     | $R_L = 16\Omega$ , $f = 1kHz$                |                        |                      |                      |
|                                                                    |                                  | THD+N = 1%, Single Channel                   | 66                     |                      | mW                   |
|                                                                    |                                  | THD+N = 1%, Two Channels in Phase            | 34                     |                      | mW                   |
|                                                                    |                                  | $R_L = 32\Omega$ , $f = 1kHz$                |                        |                      |                      |
|                                                                    |                                  | THD+N = 1%, Single Channel                   | 49                     | 42                   | mW (min)             |
|                                                                    |                                  | THD+N = 1%, Two Channels in Phase            | 36                     | 27                   | mW (min)             |
| THD+N                                                              | Total Harmonic Distortion        | $f = 1kHz$ , DAC Active                      |                        |                      |                      |
|                                                                    |                                  | $R_L = 16\Omega$ , $P_O = 5mW$               | 0.05                   |                      | %                    |
|                                                                    |                                  | $R_L = 32\Omega$ , $P_O = 5mW$               | 0.03                   |                      | %                    |
| PSRR                                                               | Power Supply Rejection Ratio     | $V_{RIPPLE} = 200mV_{P-P}$ , $f = 1kHz$      |                        |                      |                      |
|                                                                    |                                  | DAC Active, Internal Reference               | 71.2                   | 56                   | dB (min)             |
|                                                                    |                                  | DAC Active, External Reference               | 71.3                   |                      | dB                   |
|                                                                    |                                  | Line Inputs Active                           | 76.9                   |                      | dB                   |
| Xtalk                                                              | Crosstalk                        | $P_O = 5mW$ , $f = 1kHz$ , $R_L = 32\Omega$  |                        |                      |                      |
|                                                                    |                                  | DAC Active, Line Inputs Active               | 82<br>79               |                      | dB<br>dB             |
|                                                                    |                                  | $P_O = 5mW$ , $f = 10kHz$ , $R_L = 32\Omega$ |                        |                      |                      |
|                                                                    |                                  | DAC Active, Line Inputs Active               | 78<br>76               |                      | dB<br>dB             |
| SNR                                                                | Signal to Noise Ratio            | $P_O = 5mW$ , $f = 1kHz$ , A-weighted        |                        |                      |                      |
|                                                                    |                                  | DAC Active, Internal Reference               | 99                     |                      | dB                   |
|                                                                    |                                  | DAC Active, External Reference               | 102                    |                      | dB                   |
|                                                                    |                                  | Line Inputs Active                           | 98                     |                      | dB                   |
| $A_V$                                                              | Digitally Controlled Gain Level  | Maximum Gain Setting, Line Inputs Active     | 17.8                   | 17.0<br>18.5         | dB (min)<br>dB (max) |
|                                                                    |                                  | Minimum Gain Setting, Line Inputs Active     | -53.8                  | -56<br>-52           | dB (min)<br>dB (max) |
| Mute                                                               | Mute Attenuation                 | Line Inputs Active                           | -102                   |                      | dB                   |
| $\Delta A_{CH-CH}$                                                 | Channel-to-Channel Gain Matching |                                              | 0.3                    |                      | dB                   |
| $\epsilon_{OS}$                                                    | Output Noise                     | Input Referred, A-weighted                   |                        |                      |                      |
|                                                                    |                                  | DAC Active, Internal Reference               | 10                     |                      | $\mu V$              |
|                                                                    |                                  | DAC Active, External Reference               | 10                     |                      | $\mu V$              |
|                                                                    |                                  | Line Inputs Active                           | 10                     |                      | $\mu V$              |

**Electrical Characteristics  $V_{DD} = LSV_{DD} = 3.6V$ ,  $HPV_{DD} = CPV_{DD} = 2.5V^{(1)(2)}$  (continued)**

The following specifications apply for Headphone:  $A_v = 0dB$ ,  $R_{L(LS)} = 8\Omega$ ,  $R_{L(HP)} = 32\Omega$ ,  $f = 1kHz$ ,  $C_1 = C_2 = 2.2\mu F$ , unless otherwise specified. Limits apply for  $T_A = 25^\circ C$ .

| Symbol                             | Parameter                                     | Conditions             | LM49450                |                      | Units<br>(Limits)          |
|------------------------------------|-----------------------------------------------|------------------------|------------------------|----------------------|----------------------------|
|                                    |                                               |                        | Typical <sup>(3)</sup> | Limit <sup>(4)</sup> |                            |
| $V_{OUT\_FS}$                      | Full-Scale Headphone Amplifier Output Voltage | $R_L = \text{No Load}$ | 942                    | 850                  | mV <sub>RMS</sub><br>(min) |
| $t_{ON}$                           | Turn-On Time                                  |                        | 27                     |                      | ms                         |
| $t_{OFF}$                          | Turn-Off Time                                 |                        | 1                      |                      | ms                         |
| <b>HEADPHONE SENSE INPUT (HPS)</b> |                                               |                        |                        |                      |                            |
| $V_{IH}$                           | Input High Voltage                            |                        | 1                      |                      | V                          |
| $V_{IL}$                           | Input Low Voltage                             |                        | 0.6                    |                      | V                          |
| <b>DIGITAL INTERFACE</b>           |                                               |                        |                        |                      |                            |
| $V_{IH}$                           | Input High Voltage                            |                        |                        | 2.8                  | V (min)                    |
| $V_{IL}$                           | Input Low Voltage                             |                        |                        | 0.8                  | V (max)                    |
| $V_{OH}$                           | Output High Voltage                           |                        |                        | 2                    | V (min)                    |
| $V_{OL}$                           | Output Low Voltage                            |                        |                        | 1                    | V (max)                    |

**Electrical Characteristics  $V_{DD} = LSV_{DD} = 5.0V^{(1)(2)}$** 

The following specifications apply for Headphone:  $A_v = 0dB$ ,  $R_{L(LS)} = 8\Omega$ ,  $R_{L(HP)} = 32\Omega$ ,  $f = 1kHz$ , unless otherwise specified. Limits apply for  $T_A = 25^\circ C$ .

| Symbol                                                      | Parameter                    | Conditions                                                 | LM49450                |                      | Units<br>(Limits)    |
|-------------------------------------------------------------|------------------------------|------------------------------------------------------------|------------------------|----------------------|----------------------|
|                                                             |                              |                                                            | Typical <sup>(3)</sup> | Limit <sup>(4)</sup> |                      |
| SPEAKER AMPLIFIERS (Headphone Amplifiers Disabled, HPS = 0) |                              |                                                            |                        |                      |                      |
| I <sub>DDL</sub> S                                          | Analog Supply Current        | f <sub>S</sub> = 48kHz, DAC Active<br>Line Inputs Active   | 14<br>10.4             | 18<br>16             | mA (max)<br>mA (max) |
| V <sub>OS</sub>                                             | Output Offset Voltage        | DAC Voltage<br>AV = 0dB, Line Inputs Active                | 15<br>12               | 50<br>48             | mV (max)<br>mV (max) |
| P <sub>OUT</sub>                                            | Output Power                 | R <sub>L</sub> = 4Ω, f = 1kHz<br>THD+N = 1%<br>THD+N = 10% | 1.9<br>2.5             |                      | W<br>W               |
|                                                             |                              | R <sub>L</sub> = 8Ω, f = 1kHz<br>THD+N = 1%<br>THD+N = 10% | 1.25<br>1.54           |                      | mW (min)<br>W        |
| THD+N                                                       | Total Harmonic Distortion    | P <sub>O</sub> = 635mW, f = 1kHz, R <sub>L</sub> = 8Ω      |                        |                      |                      |
|                                                             |                              | DAC Active                                                 | 0.06                   |                      | %                    |
|                                                             |                              | Line Inputs Active                                         | 0.04                   |                      | %                    |
| PSRR                                                        | Power Supply Rejection Ratio | V <sub>RIPPLE</sub> = 200mV <sub>P-P</sub> , f = 1kHz      |                        |                      |                      |
|                                                             |                              | DAC Active, Internal Reference                             | 60                     |                      | dB                   |
|                                                             |                              | DAC Active, External Reference                             | 60                     |                      | dB                   |
|                                                             |                              | Line Inputs Active                                         | 70                     |                      | dB                   |
| η                                                           | Efficiency                   | P <sub>O</sub> = TBDmW, f = 1kHz<br>R <sub>L</sub> = 8Ω    | 80                     |                      | %                    |

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- (3) Typical values represent most likely parametric norms at  $T_A = +25^\circ C$ , and at the Recommended Operation Conditions at the time of product characterization and are not ensured.
- (4) Datasheet min/max specification limits are specified by test or statistical analysis.

**Electrical Characteristics  $V_{DD} = LSV_{DD} = 5.0V^{(1)(2)}$  (continued)**

The following specifications apply for Headphone:  $A_v = 0dB$ ,  $R_{L(LS)} = 8\Omega$ ,  $R_{L(HP)} = 32\Omega$ ,  $f = 1kHz$ , unless otherwise specified. Limits apply for  $T_A = 25^\circ C$ .

| Symbol             | Parameter                        | Conditions                                    | LM49450                |                      | Units<br>(Limits)    |
|--------------------|----------------------------------|-----------------------------------------------|------------------------|----------------------|----------------------|
|                    |                                  |                                               | Typical <sup>(3)</sup> | Limit <sup>(4)</sup> |                      |
| Xtalk              | Crosstalk                        | $P_O = 500mW$ , $f = 1kHz$ , $R_L = 8\Omega$  |                        |                      |                      |
|                    |                                  | DAC Active,<br>Line Inputs Active             | 74<br>79               |                      | dB<br>dB             |
|                    |                                  | $P_O = 500mW$ , $f = 10kHz$ , $R_L = 8\Omega$ |                        |                      |                      |
|                    |                                  | DAC Active,<br>Line Inputs Active             | 60<br>60               |                      | dB<br>dB             |
| SNR                | Signal to Noise Ratio            | $P_O = 500mW$ , $f = 1kHz$ , A-weighted       |                        |                      |                      |
|                    |                                  | DAC Active, Internal Reference                | 88                     |                      | dB                   |
|                    |                                  | DAC Active, External Reference                | 89                     |                      | dB                   |
|                    |                                  | Line Inputs Active                            | 98                     |                      | dB                   |
| $A_v$              | Digitally Controlled Gain Level  | Maximum Gain Setting, Line Inputs Active      | 24.2                   | 22.5<br>24.2         | dB (min)<br>dB (max) |
|                    |                                  | Minimum Gain Setting, Line Inputs Active      | –48                    | –49<br>–46           | dB (min)<br>dB (max) |
| Mute               | Mute Attenuation                 | Line Inputs Active                            | –92                    |                      | dB                   |
| $\Delta A_{CH-CH}$ | Channel-to-Channel Gain Matching |                                               | 0.3                    |                      | dB                   |
| $\epsilon_{OS}$    | Output Noise                     | Input Referred, A-weighted                    |                        |                      |                      |
|                    |                                  | DAC Active, Internal Reference                | 60                     |                      | $\mu V$              |
|                    |                                  | DAC Active, External Reference                | 85                     |                      | $\mu V$              |
|                    |                                  | Line Inputs Active                            | 40                     |                      | $\mu V$              |
| $t_{ON}$           | Turn-On Time                     |                                               | 27                     |                      | ms                   |
| $t_{OFF}$          | Turn-Off Time                    |                                               | 1                      |                      | ms                   |

**Timing Characteristics<sup>(1)(2)</sup>**

The following specifications apply for Headphone:  $A_v = 0dB$ ,  $R_{L(LS)} = 8\Omega$ ,  $R_{L(HP)} = 32\Omega$ ,  $f = 1kHz$ , unless otherwise specified. Limits apply for  $T_A = 25^\circ C$ .

| Symbol                 | Parameter                                    | Conditions | LM49450                |                      | Units<br>(Limits) |
|------------------------|----------------------------------------------|------------|------------------------|----------------------|-------------------|
|                        |                                              |            | Typical <sup>(3)</sup> | Limit <sup>(4)</sup> |                   |
| AUDIO INTERFACE TIMING |                                              |            |                        |                      |                   |
| t <sub>MCLKL</sub>     | MCLK Pulse Width Low                         |            |                        | 16                   | ns (min)          |
| t <sub>MCLKH</sub>     | MCLK Pulse Width High                        |            |                        | 16                   | ns (min)          |
| t <sub>MCLKY</sub>     | MCLK Period                                  |            |                        | 32                   | ns (min)          |
| t <sub>BCLKR</sub>     | BCLK Rise Time                               |            |                        | 3                    | ns (max)          |
| t <sub>BCLKCF</sub>    | BCLK Fall Time                               |            |                        | 3                    | ns (max)          |
| t <sub>BCLKDS</sub>    | BCLK Duty Cycle                              |            | 50                     |                      | %                 |
| t <sub>DL</sub>        | LRC Propagation Delay from BCLK falling edge |            |                        | 10                   | ns (max)          |
| t <sub>DST</sub>       | DATA Setup Time to BCLK Rising Edge          |            |                        | 10                   | ns (min)          |

- (1) The *Electrical Characteristics* tables list ensured specifications under the listed *Recommended Operating Conditions* except as otherwise modified or specified by the *Electrical Characteristics Conditions* and/or Notes. Typical specifications are estimations only and are not ensured.
- (2)  $R_L$  is a resistive load in series with two inductors to simulate an actual speaker load. For  $R_L = 8\Omega$ , the load is  $15\mu H + 8\Omega + 15\mu H$ . For  $R_L = 4\Omega$ , the load is  $15\mu H + 4\Omega + 15\mu H$ .
- (3) Typical values represent most likely parametric norms at  $T_A = +25^\circ C$ , and at the Recommended Operation Conditions at the time of product characterization and are not ensured.
- (4) Datasheet min/max specification limits are specified by test or statistical analysis.

## Timing Characteristics<sup>(1)(2)</sup> (continued)

The following specifications apply for Headphone:  $A_v = 0\text{dB}$ ,  $R_{L(LS)} = 8\Omega$ ,  $R_{L(HP)} = 32\Omega$ ,  $f = 1\text{kHz}$ , unless otherwise specified. Limits apply for  $T_A = 25^\circ\text{C}$ .

| Symbol                          | Parameter                                        | Conditions | LM49450                |                      | Units<br>(Limits)    |
|---------------------------------|--------------------------------------------------|------------|------------------------|----------------------|----------------------|
|                                 |                                                  |            | Typical <sup>(3)</sup> | Limit <sup>(4)</sup> |                      |
| $t_{DHT}$                       | DATA Hold Time from BCLK Rising Edge             |            |                        | 10                   | ns (min)             |
| <b>CONTROL INTERFACE TIMING</b> |                                                  |            |                        |                      |                      |
|                                 | SCLK Frequency                                   |            |                        | 400                  | kHz (max)            |
| 1                               | Hold Time (repeated START Condition)             |            |                        | 0.6                  | $\mu\text{s}$ (min)  |
| 2                               | Clock Low Time                                   |            |                        | 1.3                  | $\mu\text{s}$ (min)  |
| 3                               | Clock High Time                                  |            |                        | 600                  | ns (min)             |
| 4                               | Setup Time for a Repeated START Condition        |            |                        | 600                  | ns (min)             |
| 5                               | Data Hold Time                                   | Output     |                        | 300                  | ns (min)             |
|                                 |                                                  | Input      |                        | 0<br>900             | ns (min)<br>ns (max) |
| 6                               | Data Setup Time                                  |            |                        | 100                  | ns (min)             |
| 7                               | Rise Time of SDA and SCL                         |            |                        | $20 + 0.1C_B$<br>300 | ns (min)<br>ns (max) |
| 8                               | Fall Time of SDA and SCL                         |            |                        | $15 + 0.1C_B$<br>300 | ns (min)<br>ns (max) |
| 9                               | Setup Time for STOP Condition                    |            |                        | 600                  | ns (min)             |
| 10                              | Bus Free time Between a STOP and START Condition |            |                        | 1.3                  | $\mu\text{s}$ (min)  |
| $C_B$                           | Bus Capacitance                                  |            |                        | 10                   | pF (min)             |
|                                 |                                                  |            |                        | 200                  | pF (max)             |

## PIN DESCRIPTIONS

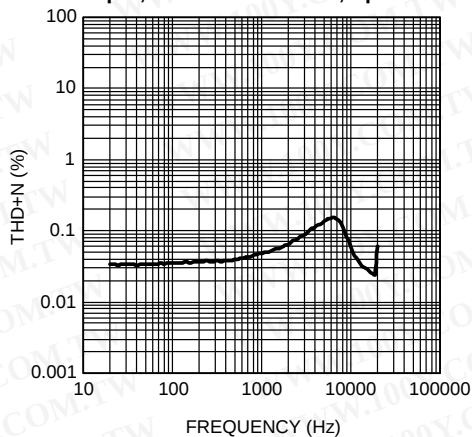
| Pin    | Name                 | Description                                    |
|--------|----------------------|------------------------------------------------|
| 1      | C1P                  | Charge Pump Flying Capacitor Positive Terminal |
| 2      | CPGND                | Charge Pump Ground                             |
| 3      | SDA                  | I <sup>2</sup> C Serial Data Input             |
| 4      | DGND                 | Digital Ground                                 |
| 5      | I <sup>2</sup> S_WS  | I <sup>2</sup> S Word Select Input             |
| 6      | I <sup>2</sup> S_SDI | I <sup>2</sup> S Serial Data Input             |
| 7      | I <sup>2</sup> S_CLK | I <sup>2</sup> S Clock Input                   |
| 8      | MCLK                 | Master Clock                                   |
| 9      | SCL                  | I <sup>2</sup> C Clock Input                   |
| 10     | DV <sub>DD</sub>     | Digital Core Power Supply                      |
| 11     | IOV <sub>DD</sub>    | Digital Interface Power Supply                 |
| 12     | GND                  | Analog Ground                                  |
| 13     | REF                  | DAC Reference Bypass                           |
| 14     | INR                  | Right Channel Analog Input                     |
| 15     | INL                  | Left Channel Analog Input                      |
| 16     | V <sub>DD</sub>      | Analog Power Supply                            |
| 17     | BYPASS               | Mid-Rail Bias Bypass                           |
| 18, 24 | LSV <sub>DD</sub>    | Speaker Power Supply                           |
| 19     | LLS+                 | Left Channel Non-Inverting Speaker Output      |
| 20     | LLS-                 | Left Channel Inverting Speaker Output          |
| 21     | LSGND                | Speaker Ground                                 |

**PIN DESCRIPTIONS (continued)**

| Pin | Name              | Description                                                       |
|-----|-------------------|-------------------------------------------------------------------|
| 22  | RLS-              | Right Channel Inverting Speaker Output                            |
| 23  | RLS+              | Right Channel Non-Inverting Speaker Output                        |
| 25  | HPGND             | Headphone Amplifier Ground                                        |
| 26  | HPS               | Headphone Sense Input                                             |
| 27  | HPR               | Right Channel Headphone Amplifier Output                          |
| 28  | HPV <sub>DD</sub> | Headphone Amplifier Power Supply                                  |
| 29  | HPL               | Left Channel Headphone Amplifier Output                           |
| 30  | HPV <sub>SS</sub> | Charge Pump Output and Headphone Amplifier Negative Power Supply. |
| 31  | C1N               | Charge Pump Flying Capacitor Negative Terminal                    |
| 32  | CPV <sub>DD</sub> | Charge Pump Power Supply                                          |

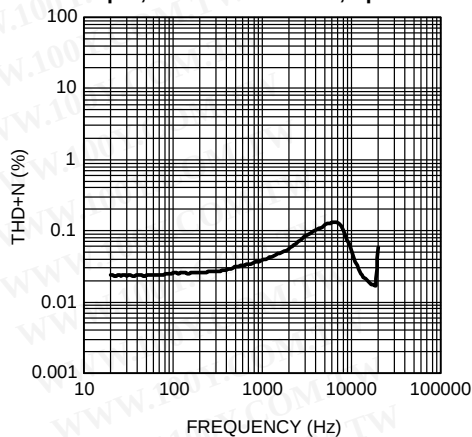
## Typical Performance Characteristics

**THD+N vs Frequency**  
 $V_{DD} = 3.0V$ ,  $P_{OUT} = 50mW$ ,  $R_L = 4\Omega$   
 DAC Input, Internal Reference, Speaker Mode



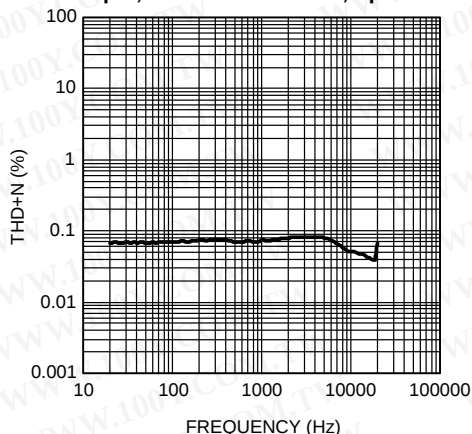
**Figure 3.**

**THD+N vs Frequency**  
 $V_{DD} = 3.0V$ ,  $P_{OUT} = 150mW$ ,  $R_L = 8\Omega$   
 DAC Input, Internal Reference, Speaker Mode



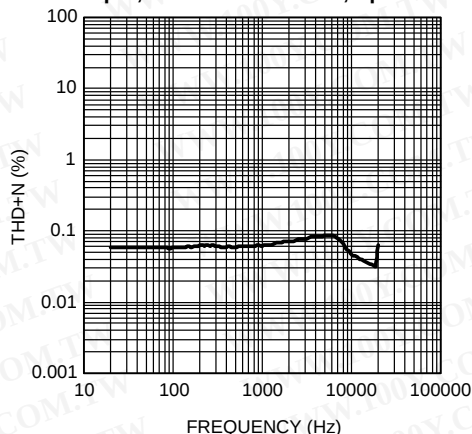
**Figure 4.**

**THD+N vs Frequency**  
 $V_{DD} = 3.0V$ ,  $P_{OUT} = 50mW$ ,  $R_L = 4\Omega$   
 DAC Input, External Reference, Speaker Mode



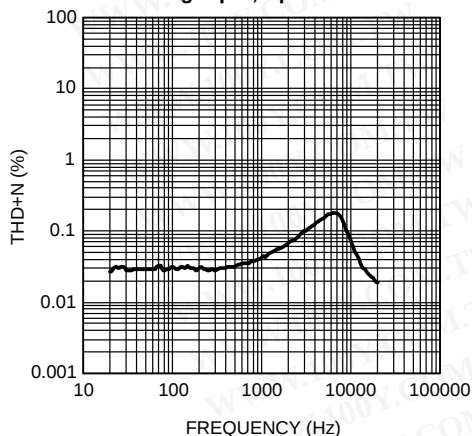
**Figure 5.**

**THD+N vs Frequency**  
 $V_{DD} = 3.0V$ ,  $P_{OUT} = 150mW$ ,  $R_L = 8\Omega$   
 DAC Input, External Reference, Speaker Mode



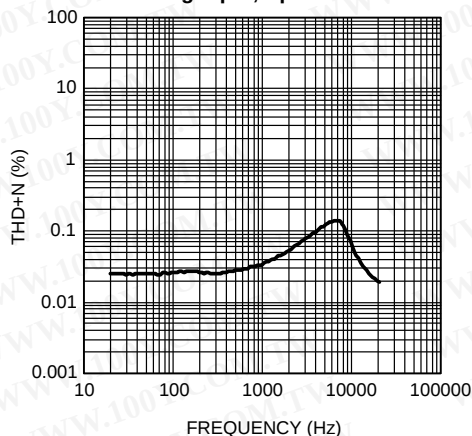
**Figure 6.**

**THD+N vs Frequency**  
 $V_{DD} = 3.0V$ ,  $P_{OUT} = 100mW$ ,  $R_L = 4\Omega$   
 Analog Input, Speaker Mode



**Figure 7.**

**THD+N vs Frequency**  
 $V_{DD} = 3.0V$ ,  $P_{OUT} = 80mW$ ,  $R_L = 8\Omega$   
 Analog Input, Speaker Mode



**Figure 8.**

### Typical Performance Characteristics (continued)

**THD+N vs Frequency**  
 $V_{DD} = 3.6V$ ,  $P_{OUT} = 100mW$ ,  $R_L = 4\Omega$   
 DAC Input, Internal Reference, Speaker Mode

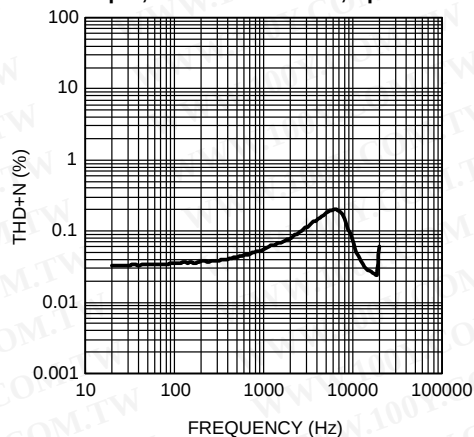


Figure 9.

**THD+N vs Frequency**  
 $V_{DD} = 3.6V$ ,  $P_{OUT} = 100mW$ ,  $R_L = 4\Omega$   
 DAC Input, External Reference, Speaker Mode

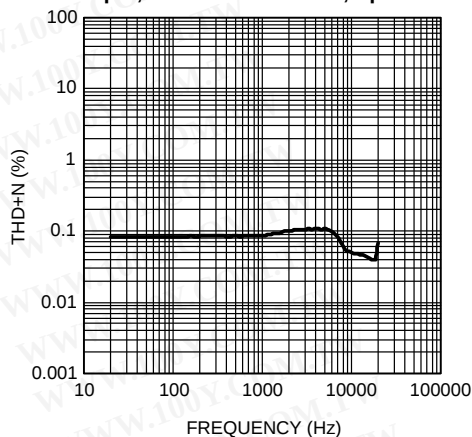


Figure 10.

**THD+N vs Frequency**  
 $V_{DD} = 3.6V$ ,  $P_{OUT} = 100mW$ ,  $R_L = 8\Omega$   
 Analog Input, Speaker Mode

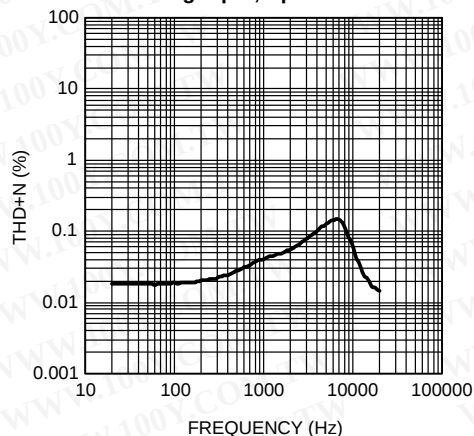


Figure 11.

**THD+N vs Frequency**  
 $V_{DD} = 3.6V$ ,  $P_{OUT} = 200mW$ ,  $R_L = 8\Omega$   
 DAC Input, Internal Reference, Speaker Mode

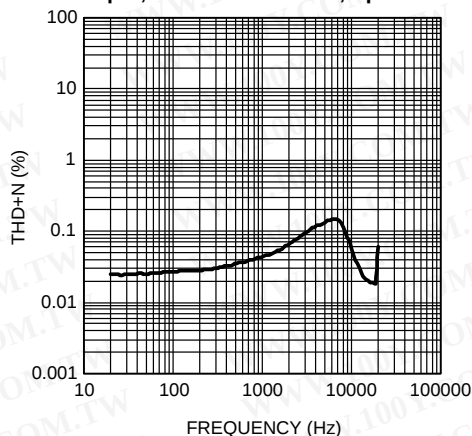


Figure 12.

**THD+N vs Frequency**  
 $V_{DD} = 3.6V$ ,  $P_{OUT} = 200mW$ ,  $R_L = 8\Omega$   
 DAC Input, External Reference, Speaker Mode

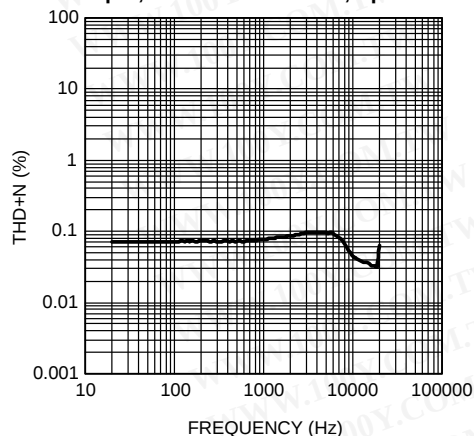


Figure 13.

**THD+N vs Frequency**  
 $V_{DD} = 3.6V$ ,  $P_{OUT} = 100mW$ ,  $R_L = 4\Omega$   
 Analog Input, Speaker Mode

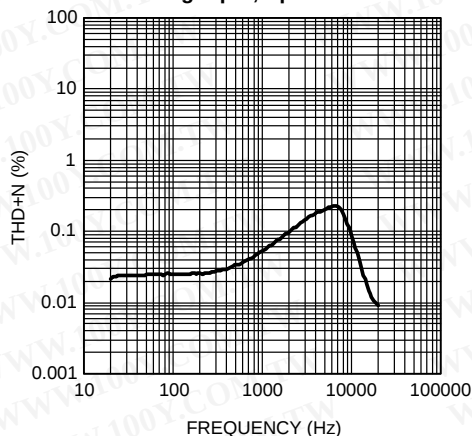


Figure 14.

## Typical Performance Characteristics (continued)

**THD+N vs Frequency**  
 $V_{DD} = 5.0V$ ,  $P_{OUT} = 750mW$ ,  $R_L = 4\Omega$   
DAC Input, Internal Reference, Speaker Mode

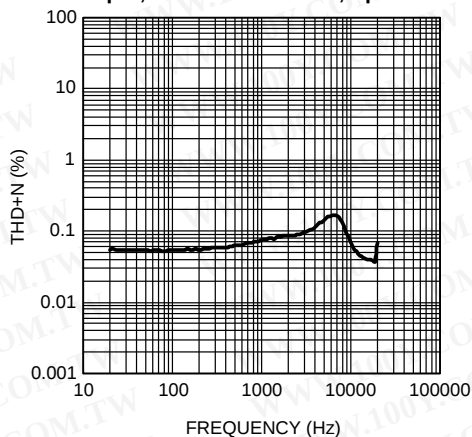


Figure 15.

**THD+N vs Frequency**  
 $V_{DD} = 5.0V$ ,  $P_{OUT} = 750mW$ ,  $R_L = 4\Omega$   
DAC Input, External Reference, Speaker Mode

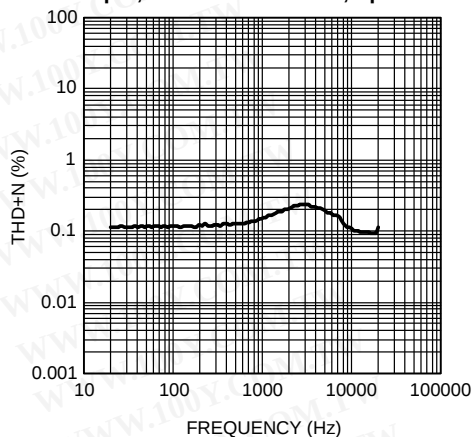


Figure 16.

**THD+N vs Frequency**  
 $V_{DD} = 5.0V$ ,  $P_{OUT} = 800mW$ ,  $R_L = 8\Omega$   
DAC Input, Internal Reference, Speaker Mode

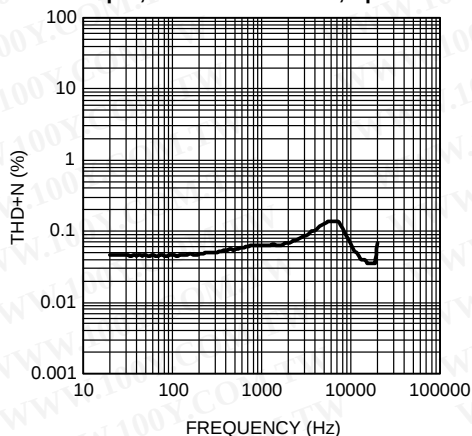


Figure 17.

**THD+N vs Frequency**  
 $V_{DD} = 5.0V$ ,  $P_{OUT} = 800mW$ ,  $R_L = 8\Omega$   
DAC Input, External Reference, Speaker Mode

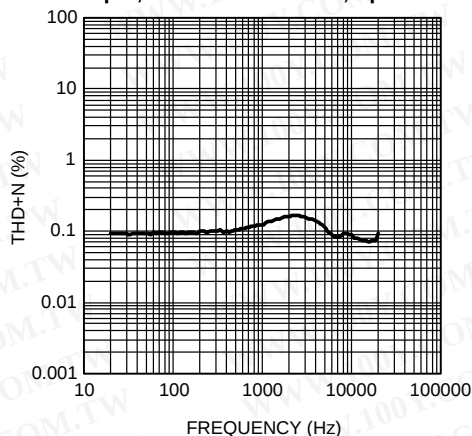


Figure 18.

**THD+N vs Frequency**  
 $V_{DD} = 5.0V$ ,  $P_{OUT} = 700mW$ ,  $R_L = 8\Omega$   
Analog Input, Speaker Mode

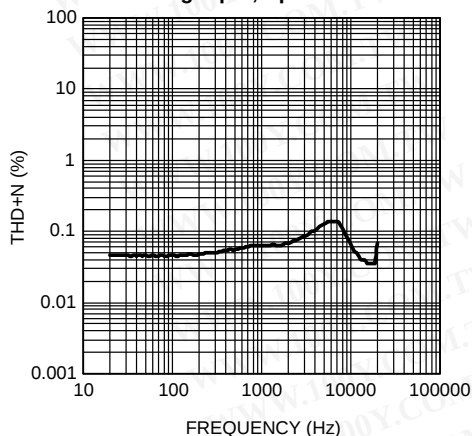


Figure 19.

**THD+N vs Frequency**  
 $V_{DD} = 5.0V$ ,  $P_{OUT} = 1.0W$ ,  $R_L = 4\Omega$   
Analog Input, Speaker Mode

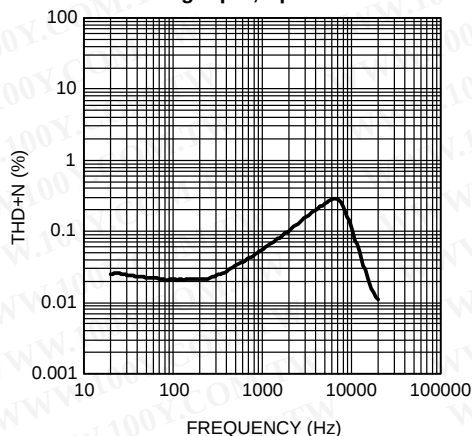


Figure 20.

## Typical Performance Characteristics (continued)

**THD+N vs Frequency**  
 $HPV_{DD} = 2.0V$ ,  $P_{OUT} = 10mW$ ,  $R_L = 16\Omega$   
 DAC Input, Internal Reference, Headphone Mode

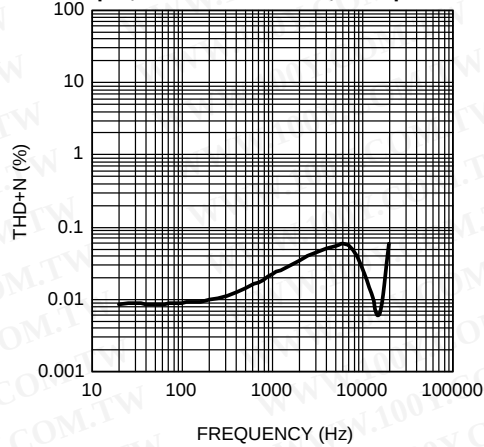


Figure 21.

**THD+N vs Frequency**  
 $HPV_{DD} = 2.5V$ ,  $P_{OUT} = 25mW$ ,  $R_L = 16\Omega$   
 DAC Input, Internal Reference, Headphone Mode

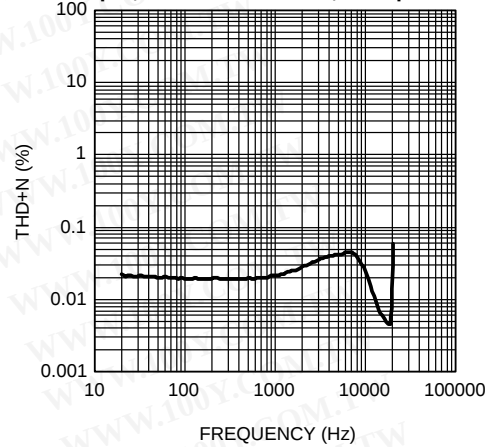


Figure 22.

**THD+N vs Frequency**  
 $HPV_{DD} = 2.0V$ ,  $P_{OUT} = 15mW$ ,  $R_L = 32\Omega$   
 DAC Input, Internal Reference, Headphone Mode

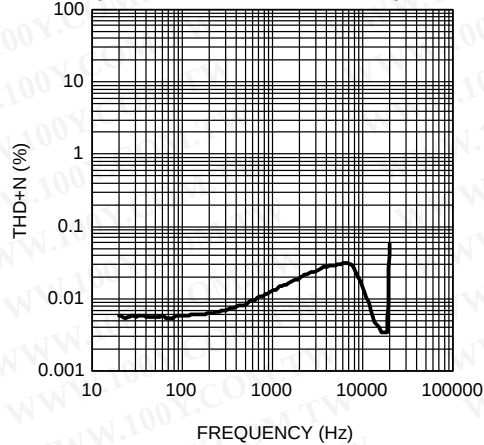


Figure 23.

**THD+N vs Frequency**  
 $HPV_{DD} = 2.5V$ ,  $P_{OUT} = 25mW$ ,  $R_L = 32\Omega$   
 DAC Input, Internal Reference, Headphone Mode

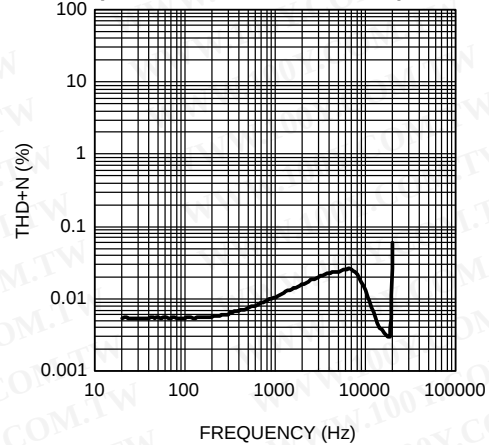


Figure 24.

**THD+N vs Frequency**  
 $HPV_{DD} = 2.0V$ ,  $P_{OUT} = 10mW$ ,  $R_L = 16\Omega$   
 DAC Input, External Reference, Headphone Mode

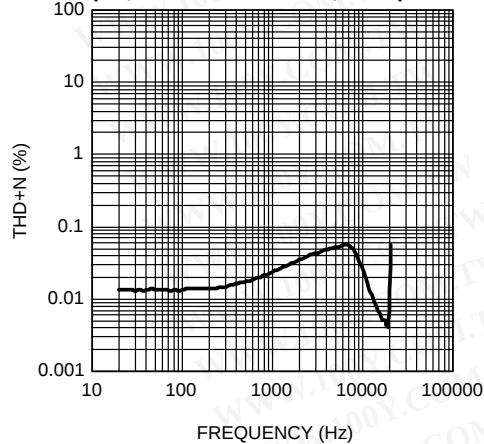


Figure 25.

**THD+N vs Frequency**  
 $HPV_{DD} = 2.5V$ ,  $P_{OUT} = 25mW$ ,  $R_L = 16\Omega$   
 DAC Input, External Reference, Headphone Mode

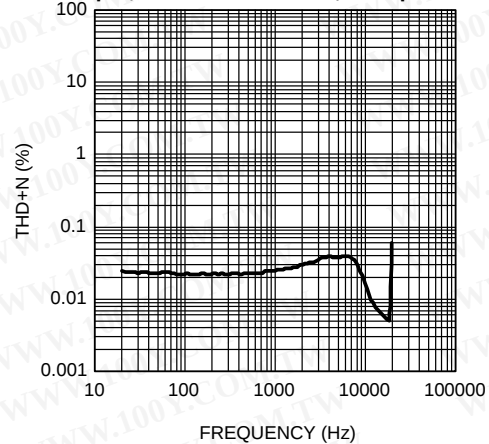
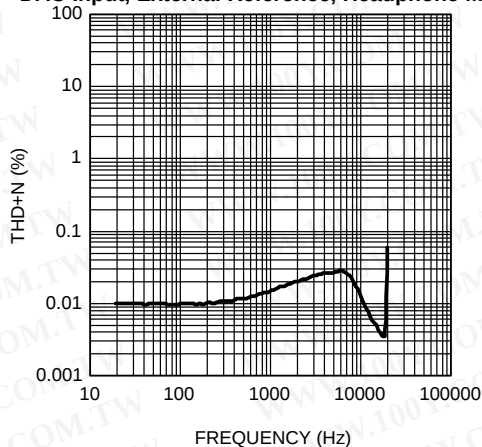


Figure 26.

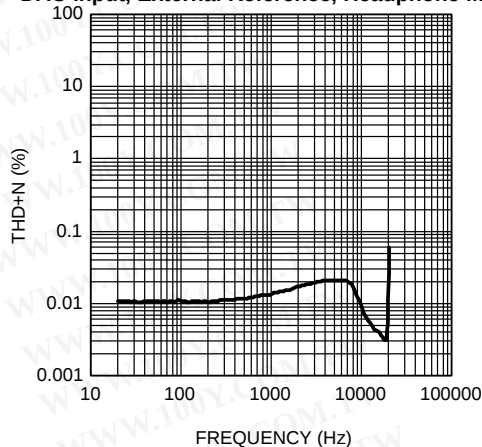
## Typical Performance Characteristics (continued)

**THD+N vs Frequency**  
HPV<sub>DD</sub> = 2.0V, P<sub>OUT</sub> = 15mW, R<sub>L</sub> = 32Ω  
DAC Input, External Reference, Headphone Mode



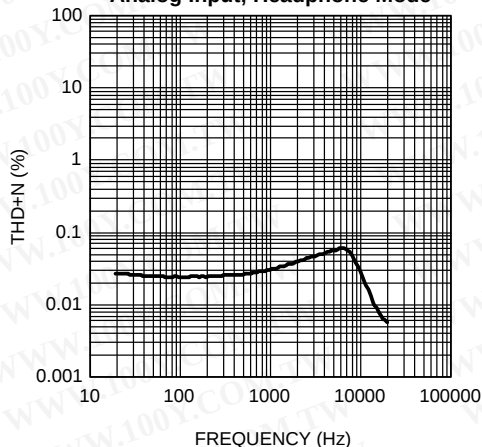
**Figure 27.**

**THD+N vs Frequency**  
HPV<sub>DD</sub> = 2.0V, P<sub>OUT</sub> = 25mW, R<sub>L</sub> = 32Ω  
DAC Input, External Reference, Headphone Mode



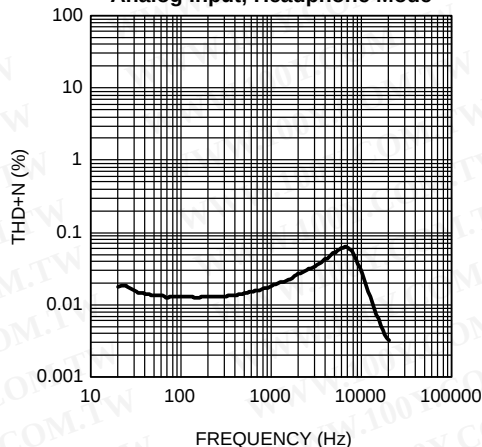
**Figure 28.**

**THD+N vs Frequency**  
HPV<sub>DD</sub> = 2.0V, P<sub>OUT</sub> = 10mW, R<sub>L</sub> = 16Ω  
Analog Input, Headphone Mode



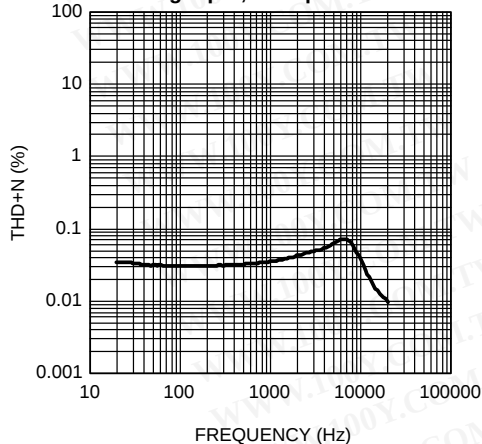
**Figure 29.**

**THD+N vs Frequency**  
HPV<sub>DD</sub> = 2.0V, P<sub>OUT</sub> = 10mW, R<sub>L</sub> = 32Ω  
Analog Input, Headphone Mode



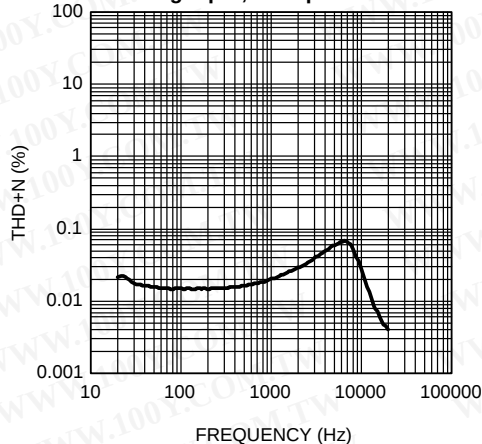
**Figure 30.**

**THD+N vs Frequency**  
HPV<sub>DD</sub> = 2.5V, P<sub>OUT</sub> = 15mW, R<sub>L</sub> = 16Ω  
Analog Input, Headphone Mode



**Figure 31.**

**THD+N vs Frequency**  
HPV<sub>DD</sub> = 2.5V, P<sub>OUT</sub> = 15mW, R<sub>L</sub> = 32Ω  
Analog Input, Headphone Mode



**Figure 32.**

### Typical Performance Characteristics (continued)

**THD+N vs Output Power**  
 $A_V = 12\text{dB}$ ,  $R_L = 4\Omega$ ,  $f = 1\text{kHz}$   
 DAC Input, Internal Reference, Speaker Mode

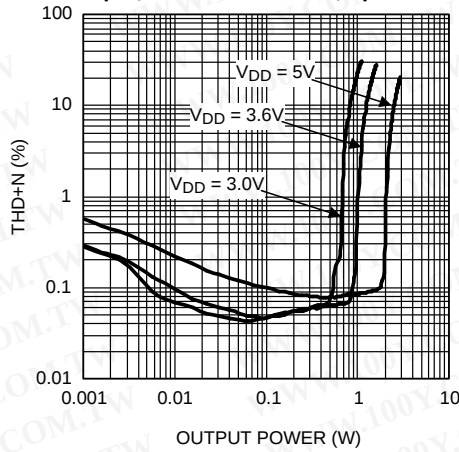


Figure 33.

**THD+N vs Output Power**  
 $A_V = 12\text{dB}$ ,  $R_L = 4\Omega$ ,  $f = 1\text{kHz}$   
 DAC Input, External Reference, Speaker Mode

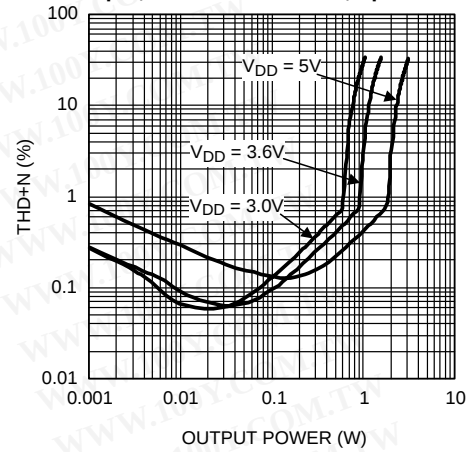


Figure 34.

**THD+N vs Output Power**  
 $A_V = 12\text{dB}$ ,  $R_L = 8\Omega$ ,  $f = 1\text{kHz}$   
 DAC Input, Internal Reference, Speaker Mode

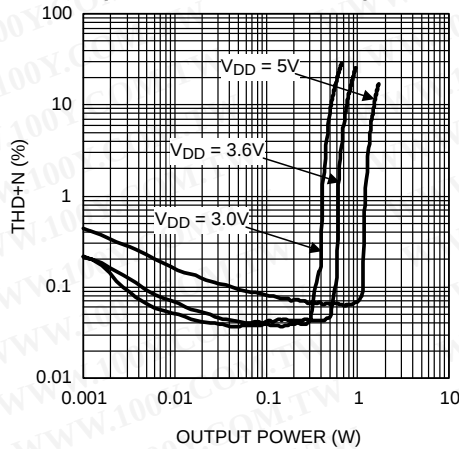


Figure 35.

**THD+N vs Output Power**  
 $A_V = 12\text{dB}$ ,  $R_L = 8\Omega$ ,  $f = 1\text{kHz}$   
 DAC Input, External Reference, Speaker Mode

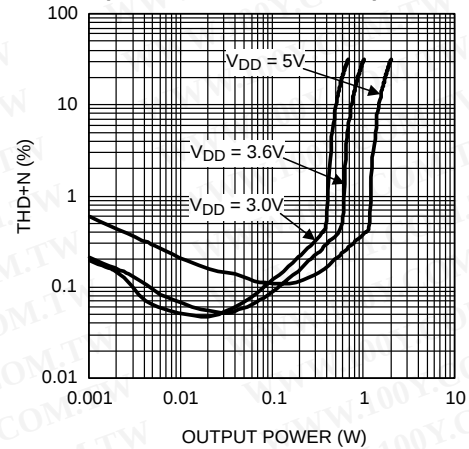


Figure 36.

**THD+N vs Output Power**  
 $A_V = 6\text{dB}$ ,  $R_L = 4\Omega$ ,  $f = 1\text{kHz}$   
 Analog Input, Speaker Mode

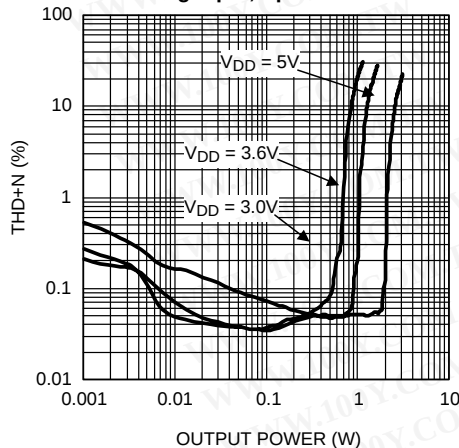


Figure 37.

**THD+N vs Output Power**  
 $A_V = 6\text{dB}$ ,  $R_L = 8\Omega$ ,  $f = 1\text{kHz}$   
 Analog Input, Speaker Mode

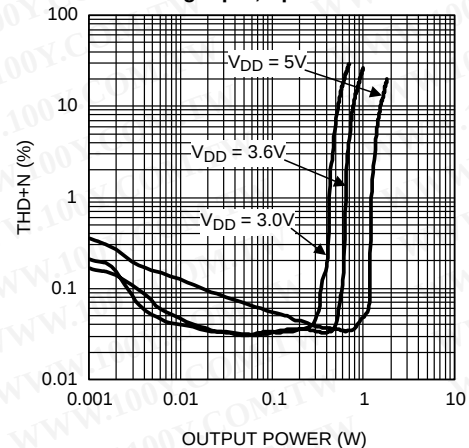


Figure 38.

## Typical Performance Characteristics (continued)

**THD+N vs Output Power**  
 $A_V = 9\text{dB}$ ,  $R_L = 16\Omega$ ,  $f = 1\text{kHz}$   
 DAC Input, Internal Reference, Headphone Mode

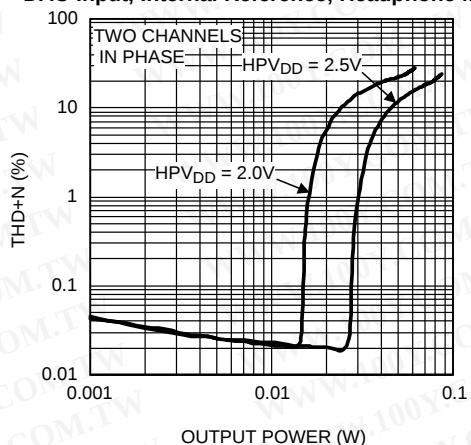


Figure 39.

**THD+N vs Output Power**  
 $A_V = 9\text{dB}$ ,  $R_L = 16\Omega$ ,  $f = 1\text{kHz}$   
 DAC Input, External Reference, Headphone Mode

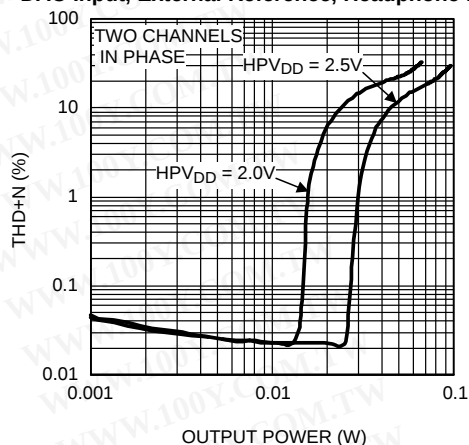


Figure 40.

**THD+N vs Output Power**  
 $A_V = 9\text{dB}$ ,  $R_L = 32\Omega$ ,  $f = 1\text{kHz}$   
 DAC Input, External Reference, Headphone Mode

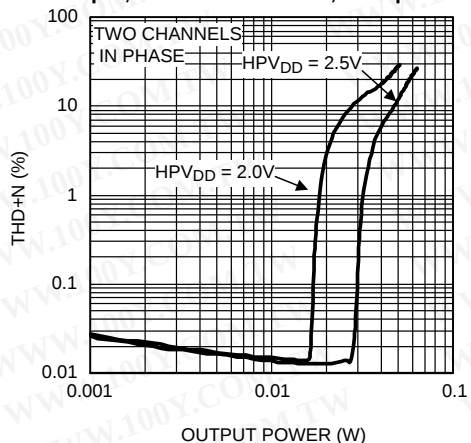


Figure 41.

**THD+N vs Output Power**  
 $A_V = 0\text{dB}$ ,  $R_L = 16\Omega$ ,  $f = 1\text{kHz}$   
 Analog Input, Headphone Mode

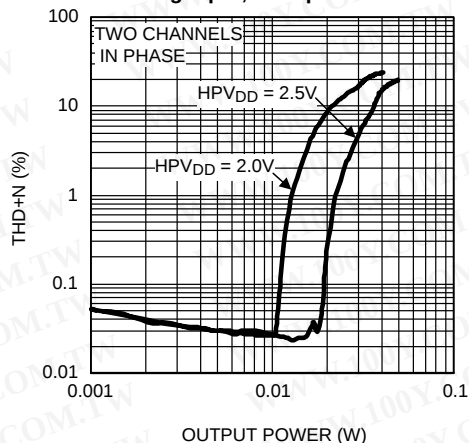


Figure 42.

**THD+N vs Output Power**  
 $A_V = 0\text{dB}$ ,  $R_L = 32\Omega$ ,  $f = 1\text{kHz}$   
 Analog Input, Headphone Mode

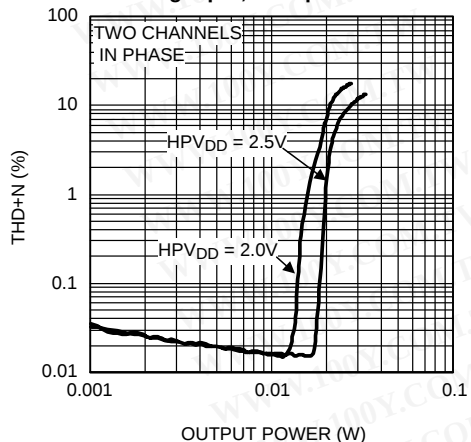


Figure 43.

**PSRR vs Frequency**  
 $V_{DD} = 3.6\text{V}$ ,  $V_{RIPPLE} = 200\text{mV}_{P-P}$ ,  $R_L = 8\Omega$   
 DAC Input, Internal Reference, Speaker Mode

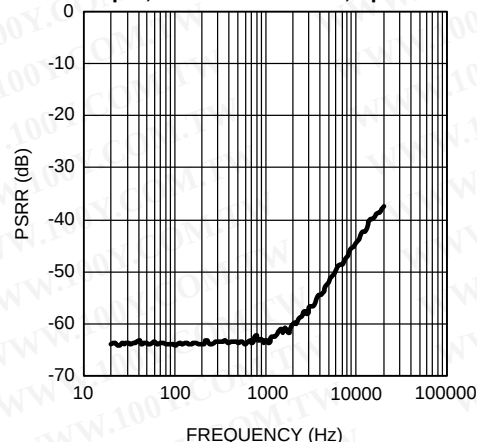


Figure 44.

## Typical Performance Characteristics (continued)

**PSRR vs Frequency**  
 $V_{DD} = 3.6V$ ,  $V_{RIPPLE} = 200mV_{P-P}$ ,  $R_L = 8\Omega$   
 DAC Input, External Reference, Speaker Mode

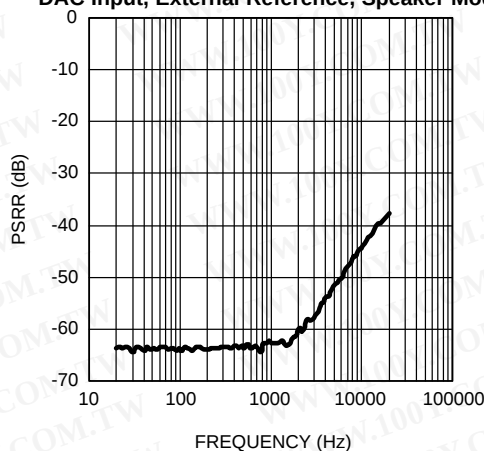


Figure 45.

**PSRR vs Frequency**  
 $V_{DD} = 3.6V$ ,  $V_{RIPPLE} = 200mV_{P-P}$ ,  $R_L = 8\Omega$   
 Analog Input, Speaker Mode

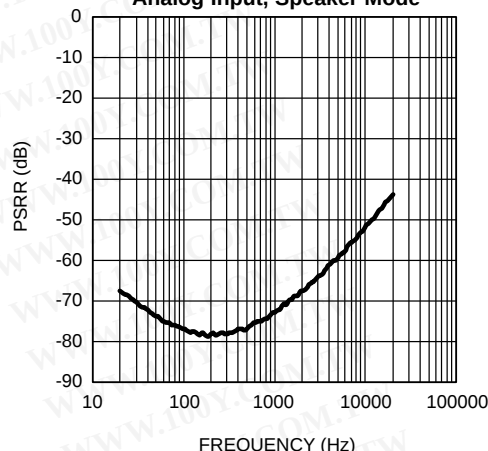


Figure 46.

**PSRR vs Frequency**  
 $HPV_{DD} = 2.5V$ ,  $V_{RIPPLE} = 200mV_{P-P}$ ,  $R_L = 32\Omega$   
 DAC Input, Internal Reference, Headphone Mode

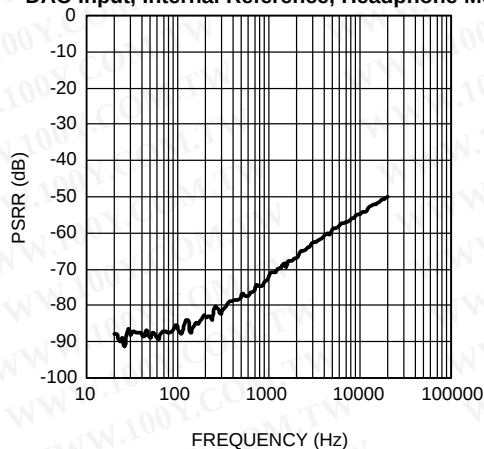


Figure 47.

**PSRR vs Frequency**  
 $HPV_{DD} = 2.5V$ ,  $V_{RIPPLE} = 200mV_{P-P}$ ,  $R_L = 32\Omega$   
 Analog Input, Headphone Mode

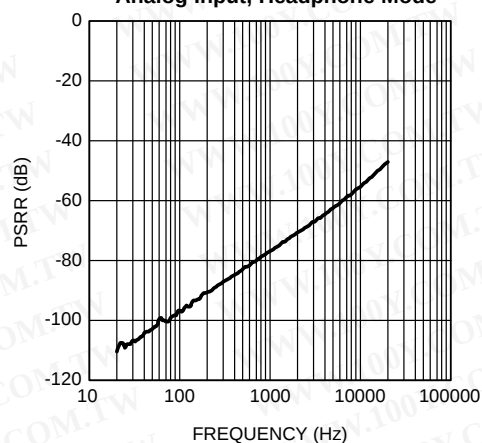


Figure 48.

**Efficiency vs Output Power**  
 $R_L = 4\Omega$ ,  $f = 1kHz$ , Speaker Mode

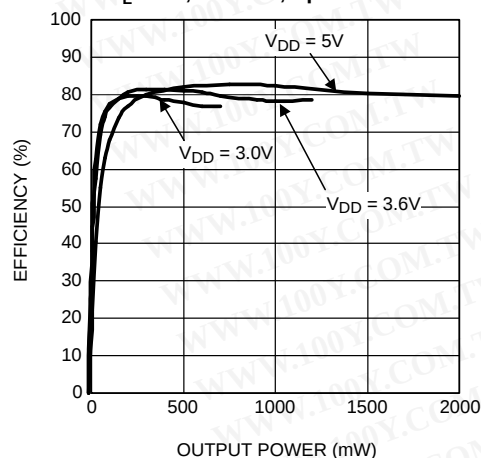


Figure 49.

**Efficiency vs Output Power**  
 $R_L = 8\Omega$ ,  $f = 1kHz$ , Speaker Mode

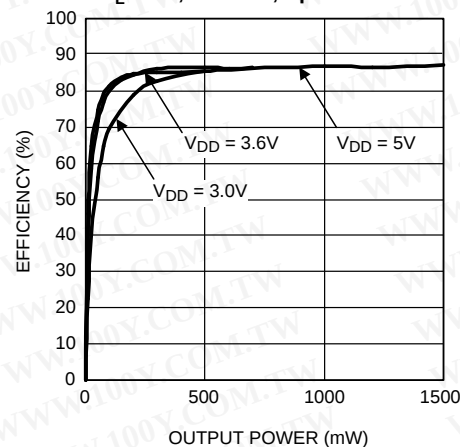


Figure 50.

## Typical Performance Characteristics (continued)

**Power Dissipation vs Output Power**  
 $R_L = 4\Omega$ ,  $f = 1\text{kHz}$ , Speaker Mode

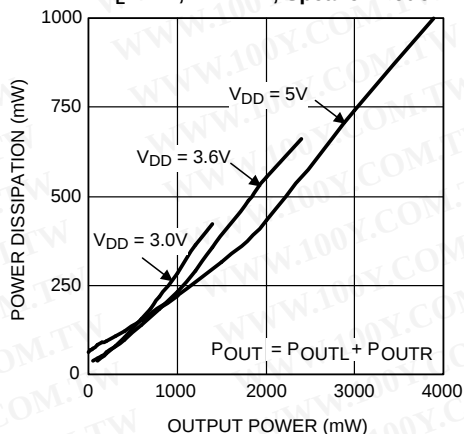


Figure 51.

**Power Dissipation vs Output Power**  
 $R_L = 8\Omega$ ,  $f = 1\text{kHz}$ , Speaker Mode

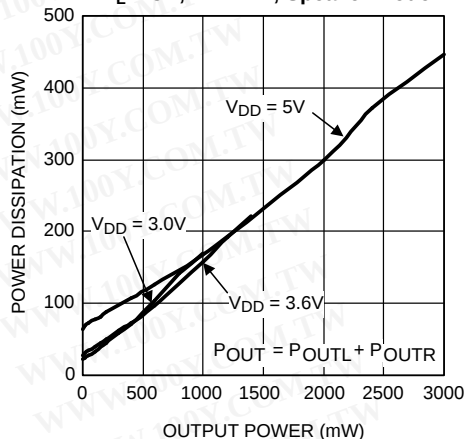


Figure 52.

**Power Dissipation vs Output Power**  
 $R_L = 16\Omega$ ,  $f = 1\text{kHz}$ , Headphone Mode

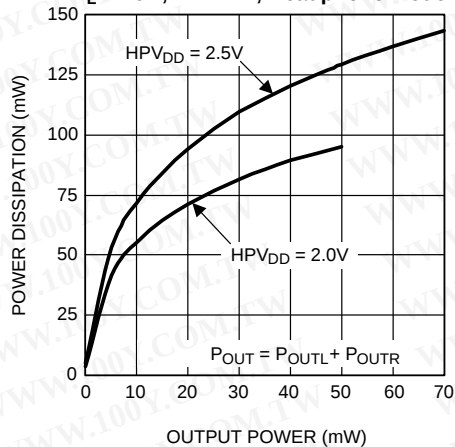


Figure 53.

**Power Dissipation vs Output Power**  
 $R_L = 32\Omega$ ,  $f = 1\text{kHz}$ , Headphone Mode

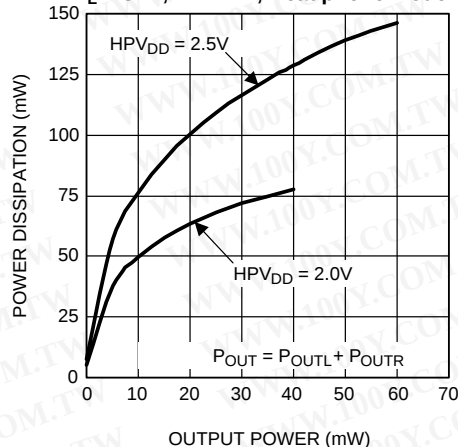


Figure 54.

**Output Power vs Supply Voltage**  
 $R_L = 4\Omega$ ,  $f = 1\text{kHz}$ , Speaker Mode

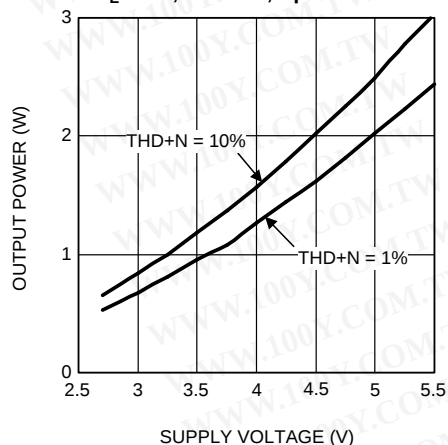


Figure 55.

**Output Power vs Supply Voltage**  
 $R_L = 8\Omega$ ,  $f = 1\text{kHz}$ , Speaker Mode

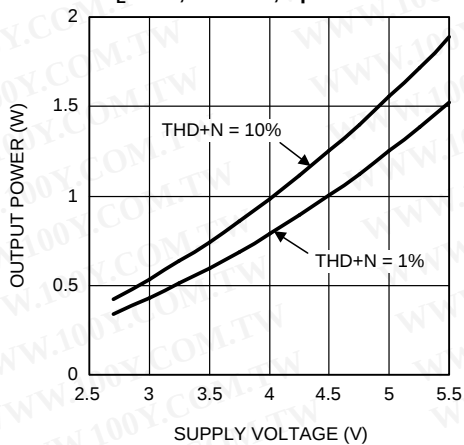


Figure 56.

### Typical Performance Characteristics (continued)

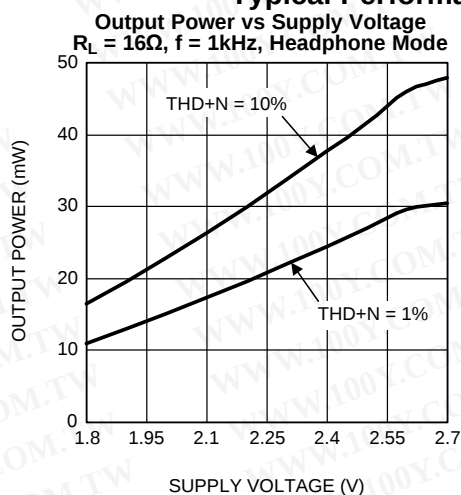


Figure 57.

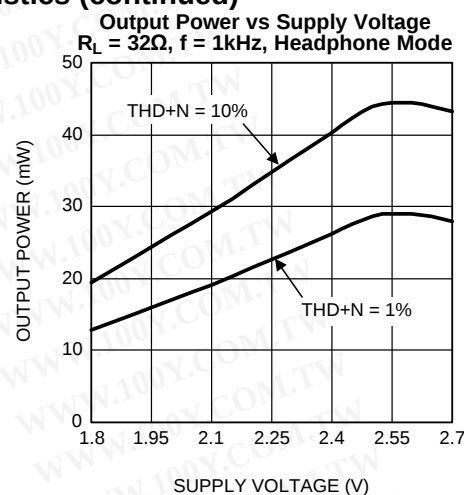


Figure 58.

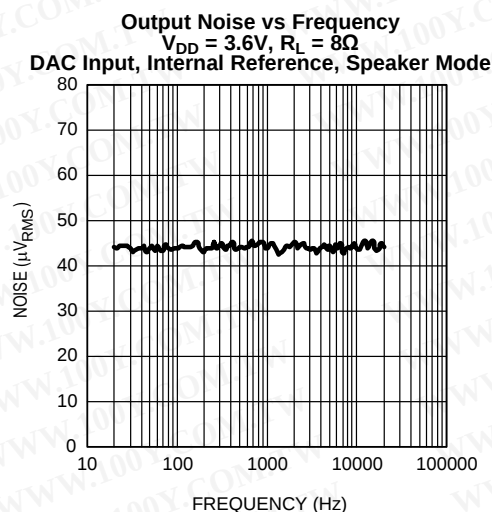


Figure 59.

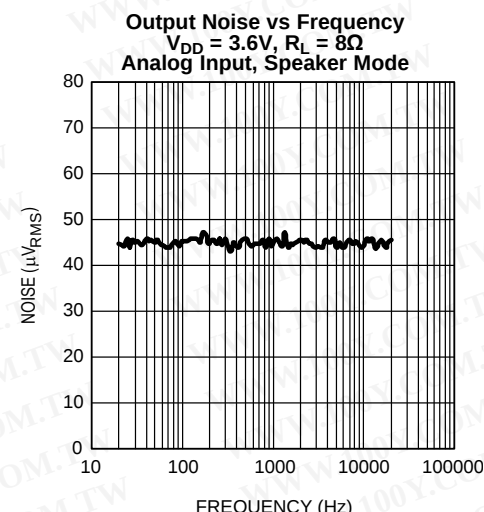


Figure 60.

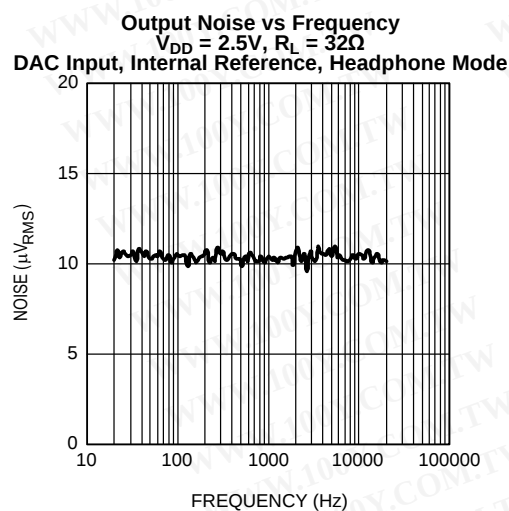


Figure 61.

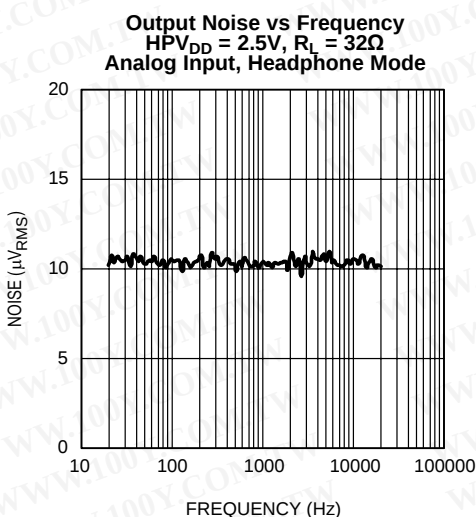


Figure 62.

## Typical Performance Characteristics (continued)

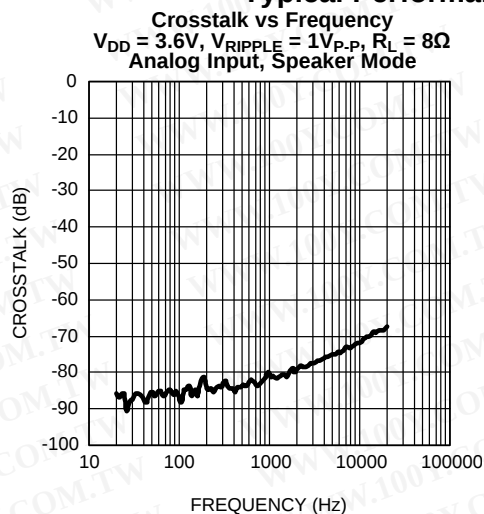


Figure 63.

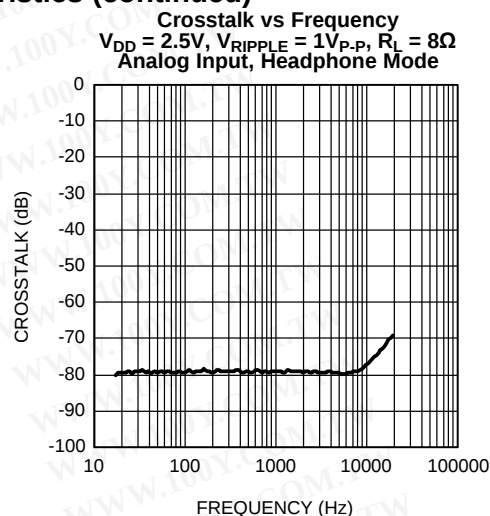


Figure 64.

## APPLICATION INFORMATION

### I<sup>2</sup>C-COMPATIBLE INTERFACE

The LM49450 is controlled through an I<sup>2</sup>C-compatible serial interface that consists of a serial data line (SDA) and a serial clock (SCL). The clock line is uni-directional. The data line is bi-directional (open collector). The LM49450 and the master can communicate at clock rates up to 400kHz. Figure 65 shows the I<sup>2</sup>C interface timing diagram. Data on the SDA line must be stable during the HIGH period of SCL. The LM49450 is a transmit/receive slave-only device, reliant upon the master to generate the SCL signal. Each transmission sequence is framed by a START condition and a STOP condition (Figure 66). Each data word, register address and register data, transmitted over the bus is 8 bits long as is always followed by an acknowledge pulse (Figure 67). The LM49450 device address is 1111101.

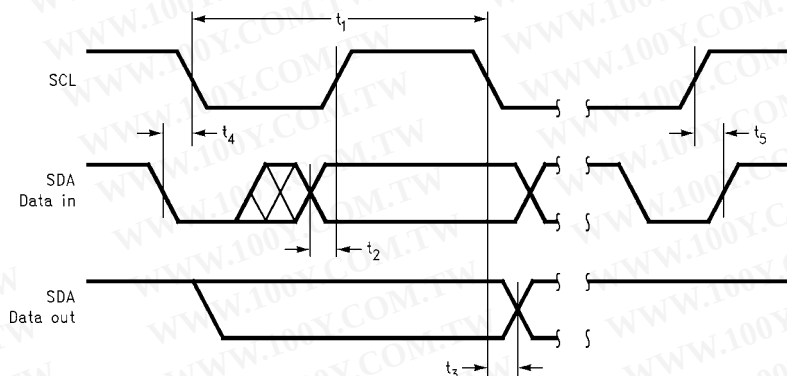


Figure 65. I<sup>2</sup>C Timing Diagram

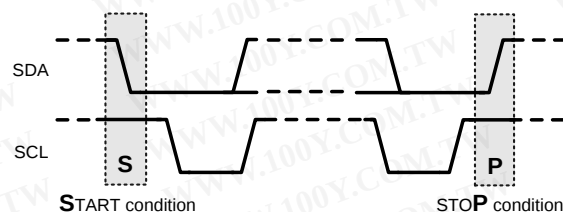


Figure 66. START and STOP Diagram



Figure 67. Example I<sup>2</sup>C Write Cycle

### BUS FORMAT

The I<sup>2</sup>C bus format is shown in Figure 69. The START signal, the transition of SDA from HIGH to LOW while SDA is HIGH, is generated, altering all devices on the bus that a device address is being written to the bus.

The 7-bit device address is written to the bus, most significant bit (MSB) first, followed by the  $R/\overline{W}$  bit ( $R/\overline{W} = 0$  indicates the master is writing to the LM49450,  $R/\overline{W} = 1$  indicates the master wants to read data from the LM49450). The data is latched in on the rising edge of the clock. Each address bit must be stable while SDA is HIGH. After the last address bit is transmitted, the master device releases SDA, during which time, an acknowledge clock pulse is generated by the slave device. If the LM49450 receives the correct address, the device pulls the SDA line low, generating an acknowledge bit (ACK).

Once the master device registers the ACK bit, the 8-bit register address word is sent. Each data bit should be stable while SCL is HIGH. After the 8-bit register address is sent, the LM49450 sends another ACK bit. Following the acknowledgement of the register address, the 8-bit register data word is sent. Each data bit should be stable while SCL is HIGH. After the 8-bit register data is sent, the LM49450 sends another ACK bit. Following the acknowledgement of the register data word, the master issues a STOP bit, allowing SDA to go high while SDA is high.

## I<sup>2</sup>S DATA FORMAT

The LM49450 supports three I<sup>2</sup>S formats: Normal Mode (Figure 68), Left Justified Mode (Figure 69), and Right Justified Mode (Figure 70). In Normal Mode, the audio data is transmitted MSB first, with the unused bits following the LSB. In Left Justified Mode, the audio data format is similar to the Normal Mode, without the delay between the LSB and the change in I<sup>2</sup>S\_WS. In Right Justified Mode, the audio data MSB is transmitted after a delay of a preset number of bits.

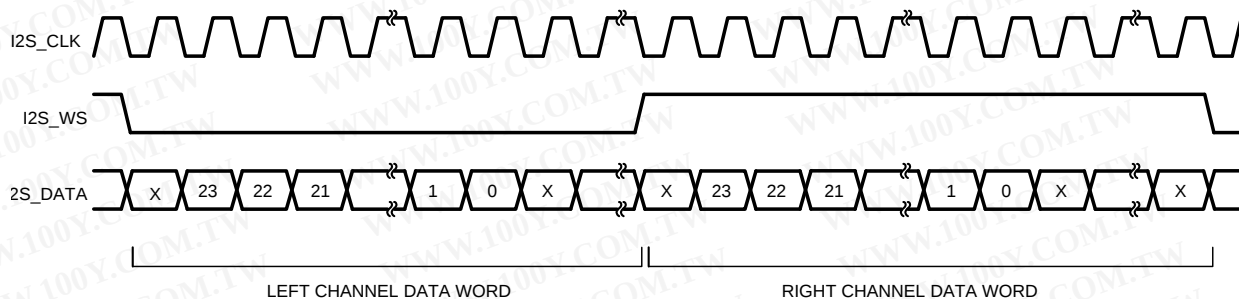


Figure 68. I<sup>2</sup>S Normal Input Format

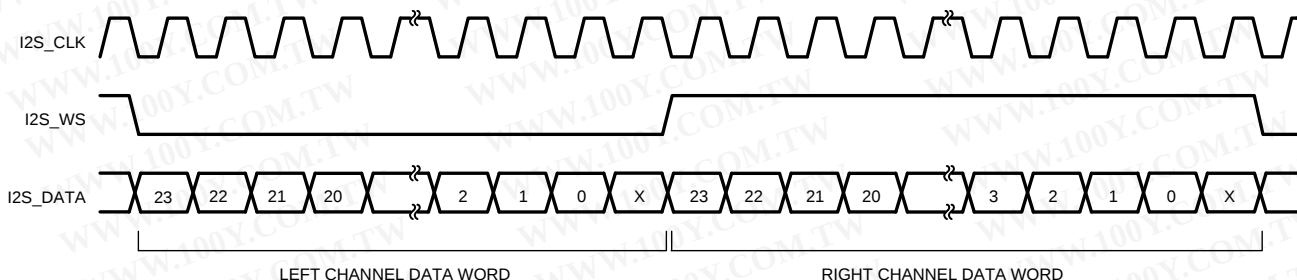


Figure 69. I<sup>2</sup>S Left-Justified Input Format

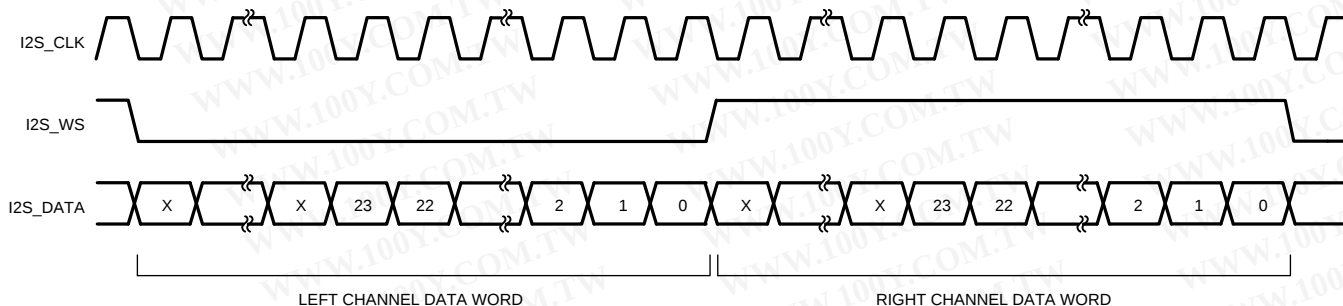


Figure 70. I<sup>2</sup>S Right-Justified Input Format

## GENERAL AMPLIFIER FUNCTION

### Class D Amplifier

The LM49450 features a high-efficiency stereo Class D audio power amplifier that utilizes TI's filterless modulation scheme which reduces external component count, conserves board space and reduces system cost. The Class D outputs transition between  $V_{DD}$  and GND with a 300kHz switching frequency. With no signal applied, the outputs switch with a 50% duty cycle, in phase, causing the two outputs to cancel. This cancellation results in no net voltage across the speaker, thus there is no current to the load in the idle state.

With the input signal applied, the duty cycle (pulse width) of the LM49450 outputs changes. For increasing output voltage, the duty cycle of  $V_{LS+}$  increases while the duty cycle of  $V_{LS-}$  decreases. For decreasing output voltages, the converse occurs. The difference between the two pulse widths yield the differential output voltage.

### Fixed Frequency Mode

The LM49450 features two modulation schemes, a fixed frequency mode and a spread spectrum mode. Select the fixed frequency mode by setting the SS bit (B3) in the Mode Control Register (0x00h) to 0. In fixed frequency mode, the speaker amplifier outputs switch at a constant 300kHz. The output spectrum in fixed frequency mode consists of the fundamental and its associated harmonics (see [Typical Performance Characteristics](#)).

### Spread Spectrum

The logic selectable spread spectrum mode eliminates the need for output filters, ferrite beads or chokes. In spread spectrum mode, the switching frequency varies randomly by 30% about a 300kHz center frequency, reducing the wide-band spectral content, improving EMI emissions radiated by the speaker and associated cables and traces. Where a fixed frequency class D exhibits large amounts of spectral energy at multiples of the switching frequency, the spread spectrum architecture of the LM49450 spreads that energy over a larger bandwidth (see [Typical Performance Characteristics](#)). The cycle-to-cycle variation of the switching period does not affect the audio reproduction, efficiency, or PSRR. Set the SS bit (B3) in the Mode Control Register (0x00h) to 1 to select spread spectrum mode.

### Headphone Amplifier

The LM49450 headphone amplifiers feature TI's ground referenced architecture that eliminates the large DC-blocking capacitors required at the outputs of traditional headphone amplifiers. A low-noise inverting charge pump creates a negative supply ( $HPV_{SS}$ ) from the positive supply voltage ( $CPV_{DD}$ ). The headphone amplifiers operate from these bipolar supplies, with the amplifier outputs biased about GND, instead of a nominal DC voltage (typically  $V_{DD}/2$ ), like traditional amplifiers. Because there is no DC component to the headphone output signals, the large DC-blocking capacitors (typically 220 $\mu$ F) are not necessary, conserving board space and system cost, while improving frequency response.

### Power Supplies

The LM49450 uses different power supplies for each portion of the device, allowing for the optimum combination of headroom, power dissipation and noise immunity. The analog input, and gain (volume control) stages for both speaker and headphones are powered from  $V_{DD}$ . The speaker output stage is powered from  $LSV_{DD}$ . The headphone amplifiers and charge pump are powered from  $HPV_{DD}$ . The separate power supplies allow the class D amplifiers to operate from a higher voltage, maximizing headroom, while the headphones operate from a lower voltage, improving power dissipation, as well as minimizing switching noise coupling between the speaker and headphone amplifiers. The digital portion of the device is powered from  $DV_{DD}$ , including the 3D processing core and DAC.  $IOV_{DD}$  powers the I<sup>2</sup>S and I<sup>2</sup>C, allowing the LM49450 to interface with lower voltage digital controllers.

### TI's 3D Enhancement

The LM49450 digital audio path features TI's 3D enhancement that widens or narrows the perceived soundstage of a stereo audio signal. The 3D enhancement either increases or decreases the apparent stereo channel separation, improving audio reproduction whenever the placement of both left and right speakers is not ideal.

The LM49450 3D function is controlled through the I<sup>2</sup>C interface. The headphone and speakers have independent 3D controls, allowing each signal path to have its own individual 3D configuration. The LM49450 3D features two effect modes, a narrow effect that decreases the channel separation, making the speakers sound closer together, and a wide effect that makes the speakers sound farther apart. Because the narrow effect mode adds a portion of the left and right signals together, a selectable 6dB attenuation mode is provided to maintain a constant output amplitude when the narrow effect mode is active without changing the volume level. The high pass 3dB roll off frequency, 3D gain (amount channel mixing), and narrow/wide effect selection is done through registers 0x05h (headphone) and 0x06h (speaker). See the [Headphone 3D Configuration Register](#) and [Headphone 3D Configuration Register](#) sections for more information.

### Headphone Sense

The LM49450 features a headphone sense input (HPS) that monitors the headphone jack and configures the device depending on the presence of a headphone. When the HPS pin is low, indicating that a headphone is not present, the LM49450 speaker amplifiers are active and the headphone amplifiers are disabled. When the HPS pin is high, indicating that a headphone is present, the headphone amplifiers are active while the speaker amplifiers are disabled.

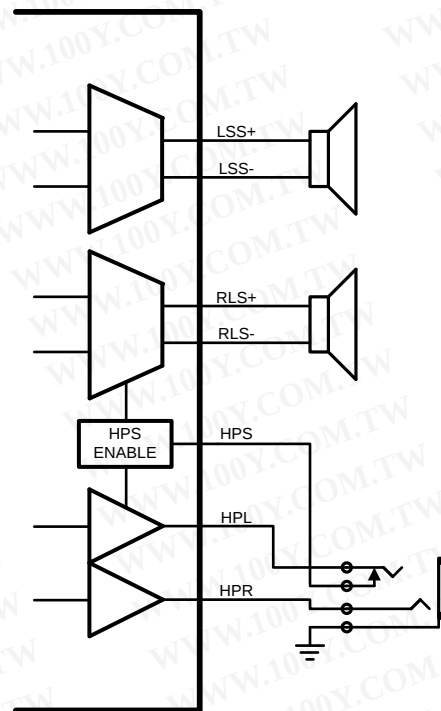


Figure 71. HPS Connection

### Volume Control

The LM49450 features two separate 32-step volume controls, one for the speaker channels and one for the headphone channels. This allows for the gain of the headphone and speakers to be set independently of each other.

### External Reference

The LM49450 can be used with an external reference. Disable the internal reference by setting bit B7 of the Mode Control Register (0x00h) to 1. This allows an external reference voltage to be applied to REF. For proper operation, do not allow the V<sub>REF</sub> to exceed V<sub>DD</sub>.

## Low Power Shutdown

The LM49450 features an I<sup>2</sup>C selectable low power shutdown mode that disables the entire device, reducing quiescent current consumption to 0.05μA (digital + analog current). Set bit B0 in the mode control register (0x00h) to 0 to disable the device. Set B0 to 1 to enable the device.

## I<sup>2</sup>S CLOCK CONTROL

The LM49450 features the ability to derive multiple clock signals, including the DAC clock, I<sup>2</sup>S clock and word select clock in master mode, and the charge pump oscillator frequency, from the MCLK input.

### DAC Clock Divider (RDIV)

Bits B5-B0 in the CLOCK CONTROL register (0x01h) are the RDIV bits that set the DAC clock divider ratio. The DAC clock derived from MCLK needs to match the DAC sampling rate. For example, with  $f_{MCLK} = 12.288\text{MHz}$  and a  $64 \cdot f_s$  oversampling ratio ( $f_s = 48\text{kHz}$ ), the DAC requires a 6.144MHz clock. In this case, set the RDIV ratio to divide by 2. In other instances, there may not be a suitable divider ratio for a given sampling rate and MCLK frequency. In this case,  $f_{MCLK}$  may need to be altered. See the [Clock Control Register](#) section for more information.

### I<sup>2</sup>S WS Clock Dividers (I<sup>2</sup>S\_CLK, WS\_CLK)

In I<sup>2</sup>S master mode, the LM49450 I<sup>2</sup>S CLOCK CONTROL register (0x04h) can be used to set the I<sup>2</sup>S clock and WS clock frequency. In I<sup>2</sup>S clock master mode, bits B7-B4 of the I<sup>2</sup>S CLOCK CONTROL register, the I<sup>2</sup>S\_CLK bits, set the I<sup>2</sup>S clock divider ratio. The LM49450 derives the I<sup>2</sup>S clock from DAC clock based on the ratio set by the I<sup>2</sup>S\_CLK bits. The I<sup>2</sup>S clock is output on I<sup>2</sup>S\_CLK.

In I<sup>2</sup>S master mode, bits B3 and B2 (I<sup>2</sup>S\_WS) of the I<sup>2</sup>S CLOCK CONTROL register set the bit length per data word of the I<sup>2</sup>S WS.

### Charge Pump Clock Divider (CPDIV)

The ground referenced headphone amplifiers charge pump derives its clock from MCLK. Bits B7-B0 of the CHARGE PUMP CLOCK register (0x02h) set the charge pump clock divider ratio. See the [Charge Pump Clock Register](#) section for more information.

**Table 1. CONTROL REGISTERS — Register Map**

| Register Address | Register Name                     | B7                 | B6                | B5              | B4              | B3                       | B2                                  | B1                      | B0                      |
|------------------|-----------------------------------|--------------------|-------------------|-----------------|-----------------|--------------------------|-------------------------------------|-------------------------|-------------------------|
| 0x00h            | MODE CONTROL                      | EXT_REF            | DAC_MO<br>DE_1    | DAC_MODE<br>_0  | COMP            | SS                       | MUTE                                | LINE_IN                 | ENABLE                  |
| 0x01h            | CLOCK                             | DAC_DIT<br>HER_OFF | DAC_DIT<br>HER_ON | RDIV_5          | RDIV_4          | RDIV_3                   | RDIV_2                              | RDIV_1                  | RDIV_0                  |
| 0x02h            | CHARGE PUMP<br>CLOCK<br>FREQUENCY | CPDIV_7            | CPDIV_6           | CPDIV_5         | CPDIV_4         | CPDIV_3                  | CPDIV_2                             | CPDIV_1                 | CPDIV_0                 |
| 0x03h            | I <sup>2</sup> S MODE             | RESERVE<br>D       | I2S_WRD<br>_2     | I2S_WRD_1       | I2S_WRD_0       | I2S<br>STEREO<br>REVERSE | I <sup>2</sup> S_WOR<br>D<br>_ORDER | I <sup>2</sup> S_MODE_1 | I <sup>2</sup> S_MODE_0 |
| 0x04h            | I <sup>2</sup> S CLOCK            | I2S_CLK_3          | I2S_CLK_2         | I2S_CLK_1       | I2S_CLK_0       | I2S_WS_1                 | I2S_WS_0                            | I2S_WS_M<br>S           | I2S_CLK_<br>MS          |
| 0x05h            | HEADPHONE 3D<br>CONTROL           | RESERVE<br>D       | HP_3DAT<br>TN     | HP_3DFREQ<br>_1 | HP_3DFRE<br>Q_0 | HP_3D_GAI<br>N_1         | HP_3D_G<br>AIN_0                    | HP_3D_MO<br>DE          | HP_3DEN                 |
| 0x06h            | SPEAKER 3D<br>CONTROL             | RESERVE<br>D       | LS_3DAT<br>TN     | LS_3DFREQ<br>_1 | LS_3DFRE<br>Q_0 | LS_3DGAIN<br>_1          | LS_3DGAI<br>N_0                     | LS_3D_MO<br>DE          | LS_3DEN                 |
| 0x07h            | HEADPHONE<br>VOLUME<br>CONTROL    | RESERVE<br>D       | RESERVE<br>D      | RESERVED        | HP4             | HP3                      | HP2                                 | HP1                     | HP0                     |
| 0x08h            | SPEAKER<br>VOLUME<br>CONTROL      | RESERVE<br>D       | RESERVE<br>D      | RESERVED        | LS4             | LS3                      | LS2                                 | LS1                     | LS0                     |
| 0x09h            | CMP_0_LSB                         | C0_7               | C0_6              | C0_5            | C0_4            | C0_3                     | C0_2                                | C0_1                    | C0_0                    |

**Table 1. CONTROL REGISTERS — Register Map (continued)**

| Register Address | Register Name | B7    | B6    | B5    | B4    | B3    | B2    | B1    | B0    |
|------------------|---------------|-------|-------|-------|-------|-------|-------|-------|-------|
| 0x0Ah            | CMP_0_MSB     | C0_15 | C0_14 | C0_13 | C0_12 | C0_11 | C0_10 | C0_09 | C0_08 |
| 0x0Bh            | CMP_1_LSB     | C1_7  | C1_6  | C1_5  | C1_4  | C1_3  | C1_2  | C1_1  | C1_0  |
| 0x0Ch            | CMP_1_MSB     | C1_15 | C1_14 | C1_13 | C1_12 | C1_11 | C1_10 | C1_09 | C1_08 |
| 0x0Dh            | CMP_2_LSB     | C2_7  | C2_6  | C2_5  | C2_4  | C2_3  | C2_2  | C2_1  | C2_0  |
| 0x0Eh            | CMP_2_MSB     | C2_15 | C2_14 | C2_13 | C2_12 | C2_11 | C2_10 | C2_09 | C2_08 |

## MODE CONTROL REGISTER (0x00h)

Default value is 0x00h.

**Table 2. Mode Control Register**

| Bit   | Name                               | Value |    | Description                                                                                         |
|-------|------------------------------------|-------|----|-----------------------------------------------------------------------------------------------------|
| B7    | EXT_REF                            | 0     |    | Internal reference selected                                                                         |
|       |                                    | 1     |    | External reference selected. See <a href="#">External Reference</a> section.                        |
| B6:B5 | DAC_MODE_1 (B6)<br>DAC_MODE_0 (B5) | B6    | B5 | Select DAC over sampling Rate                                                                       |
|       |                                    | 0     | 0  | 125                                                                                                 |
|       |                                    | 0     | 1  | 128                                                                                                 |
|       |                                    | 1     | 0  | 64                                                                                                  |
|       |                                    | 1     | 1  | 32                                                                                                  |
| B4    | COMP                               | 0     |    | Default DAC compensation filter selected                                                            |
|       |                                    | 1     |    | Programmable DAC compensation filter selected. See <a href="#">DAC Compensation Filter</a> section. |
| B3    | SS                                 | 0     |    | Fixed frequency oscillator selected                                                                 |
|       |                                    | 1     |    | Spread spectrum oscillator selected                                                                 |
| B2    | MUTE                               | 0     |    | Un-mute device                                                                                      |
|       |                                    | 1     |    | Mute device                                                                                         |
| B0    | ENABLE                             | 0     |    | Device shutdown. Default state during a POR event                                                   |
|       |                                    | 1     |    | Device enabled.                                                                                     |

## CLOCK CONTROL REGISTER (0x01h)

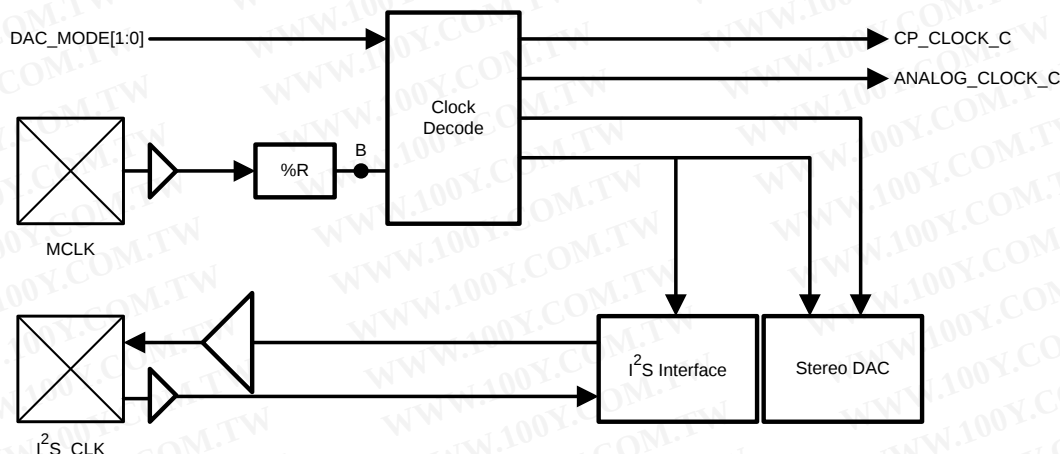
Default value is 0x00h.

**Table 3. Clock Control Register**

| Bit | Name           | Value |  |  |  | Description                     |
|-----|----------------|-------|--|--|--|---------------------------------|
| B7  | DAC_DITHER_OFF | 0     |  |  |  | Default DAC state               |
|     |                | 1     |  |  |  | Permanently disables DAC dither |
| B6  | DAC_DITHER_ON  | 0     |  |  |  | Default DAC state               |
|     |                | 1     |  |  |  | Permanently enables DAC dither  |

**Table 3. Clock Control Register (continued)**

| Bit   | Name                                                                                   | Value |    |    |    |    |    | Description             |
|-------|----------------------------------------------------------------------------------------|-------|----|----|----|----|----|-------------------------|
|       |                                                                                        | B5    | B4 | B3 | B2 | B1 | B0 |                         |
| B5:B0 | RDIV_5 (B5)<br>RDIV_4 (B4)<br>RDIV_3 (B3)<br>RDIV_2 (B2)<br>RDIV_1 (B1)<br>RDIV_0 (B0) | 0     | 0  | 0  | 0  | 0  | 0  | Sets MCLK divider ratio |
|       |                                                                                        | 0     | 0  | 0  | 0  | 0  | 1  | Bypass divider          |
|       |                                                                                        | 0     | 0  | 0  | 0  | 1  | 0  | 1                       |
|       |                                                                                        | 0     | 0  | 0  | 0  | 1  | 1  | 1.5                     |
|       |                                                                                        | 0     | 0  | 0  | 1  | 0  | 0  | 2                       |
|       |                                                                                        | 0     | 0  | 0  | 1  | 0  | 1  | 2.5                     |
|       |                                                                                        | 0     | 0  | 0  | 1  | 0  | 1  | 5                       |
|       |                                                                                        | TO    |    |    |    |    |    | In 0.5 increments       |
|       |                                                                                        | 1     | 1  | 1  | 1  | 0  | 1  | 31                      |
|       |                                                                                        | 1     | 1  | 1  | 1  | 1  | 0  | 31.5                    |
|       |                                                                                        | 1     | 1  | 1  | 1  | 1  | 1  | 32                      |

**CLK NETWORK****Figure 72. CLK Network Diagram****LM49450 Clock Structure**

The MCLK input is first divided by the R divider to produce the clock at point B; this is then decoded according to the DAC\_MODE to produce a signal which goes to both the DAC digital and the I2S interface, and a signal which goes to the DAC analog.

This table describes the relationship between the clocks, for each of the four possible DAC modes in terms of audio input sampling frequency fs.

**Table 4. Relationship between clocks for each of the four DAC modes**

| DAC MODE | Description |          |                 |                |
|----------|-------------|----------|-----------------|----------------|
|          | OSR         | CLK at B | DAC Digital CLK | DAC Analog CLK |
| 00       | 125         | 250fs    | 250fs           | 125fs          |
| 01       | 128         | 256fs    | 128fs           | 128fs          |
| 10       | 64          | 128fs    | 128fs           | 64fs           |
| 11       | 32          | 128fs    | 128fs           | 32fs           |

### Common Clock Settings for the DAC

In DAC\_MODE 0, the DAC has an oversampling rate (OSR) of 125 but requires a 250xfs clock at point B. This allows a simple clocking solution as it will work from 12.000MHz (common in most systems with Bluetooth or USB) at 48kHz exactly. In the other DAC modes, the DAC requires a conventional  $2^N \times f_s$  clock for conversation. The following table describes the clock required at point B for various clock sample rates in the different DAC modes:

**Table 5. Common DAC Clock Frequencies**

| Sample Rate | Clock Required at B (MHz)                             |                                                       |                                                      |                                                      |
|-------------|-------------------------------------------------------|-------------------------------------------------------|------------------------------------------------------|------------------------------------------------------|
|             | DAC MODE = 2b00 (OSR = 125fs, Clock Required = 250fs) | DAC MODE = 2b01 (OSR = 128fs, Clock Required = 256fs) | DAC MODE = 2b10 (OSR = 64fs, Clock Required = 128fs) | DAC MODE = 2b11 (OSR = 32fs, Clock Required = 128fs) |
| 8           | 2                                                     | 2.048                                                 | —                                                    | —                                                    |
| 11.025      | 2.75625                                               | 2.8224                                                | —                                                    | —                                                    |
| 12          | 3                                                     | 3.072                                                 | —                                                    | —                                                    |
| 16          | 4                                                     | 4.096                                                 | —                                                    | —                                                    |
| 22.05       | 5.5125                                                | 5.6448                                                | —                                                    | —                                                    |
| 24          | 6                                                     | 6.144                                                 | —                                                    | —                                                    |
| 32          | 8                                                     | 8.192                                                 | —                                                    | —                                                    |
| 44.1        | 11.025                                                | 11.2896                                               | —                                                    | —                                                    |
| 48          | —                                                     | 12.288                                                | —                                                    | —                                                    |
| 88.2        | —                                                     | —                                                     | 11.2896                                              | —                                                    |
| 96          | —                                                     | —                                                     | 12.288                                               | —                                                    |
| 176.4       | —                                                     | —                                                     | —                                                    | 22.5792                                              |
| 192         | —                                                     | —                                                     | —                                                    | 24.576                                               |

### CHARGE PUMP CLOCK REGISTER (0x02h)

The charge pump clock register sets the charge pump frequency derived from MCLK when the LM49450 is in DAC mode. Default value is for register 02h is 0x49h.

**Table 6. Charge Pump Clock Register**

| Bit   | Name        | Value |    |    |    |    |    |    |    | Description                                                            |
|-------|-------------|-------|----|----|----|----|----|----|----|------------------------------------------------------------------------|
| B7:B0 | CPDIV_7(B7) | B7    | B6 | B5 | B4 | B3 | B2 | B1 | B0 | Sets charge pump oscillator frequency in DAC mode (derived from MCLK). |
|       | CPDIV_6(B6) | 0     | 0  | 0  | 0  | 0  | 0  | 0  | 0  | Bypass divider                                                         |
|       | CPDIV_5(B5) | 0     | 0  | 0  | 0  | 0  | 0  | 0  | 1  | 1                                                                      |
|       | CPDIV_4(B4) | 0     | 0  | 0  | 0  | 0  | 0  | 1  | 0  | 1.5                                                                    |
|       | CPDIV_3(B3) | 0     | 0  | 0  | 0  | 0  | 0  | 1  | 1  | 2                                                                      |
|       | CPDIV_2(B2) | 0     | 0  | 0  | 0  | 0  | 1  | 0  | 0  | 2.5                                                                    |
|       | CPDIV_1(B1) | 0     | 0  | 0  | 0  | 0  | 1  | 0  | 1  | 3                                                                      |
|       | CPDIV_0(B0) | TO    |    |    |    |    |    |    |    | In 0.5 increments                                                      |
|       |             | 1     | 1  | 1  | 1  | 1  | 1  | 0  | 1  | 127                                                                    |
|       |             | 1     | 1  | 1  | 1  | 1  | 1  | 1  | 0  | 127.5                                                                  |
|       |             | 1     | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 128                                                                    |

### CP\_DIV REGISTER

#### LM49450 Clock Structure

This register is used to control the charge pump clock when the register field LINE\_IN\_ENABLE is low i.e. DAC mode. When the register field LINE\_IN\_ENABLE is high, the Clocks module is held in reset and as a result no CP\_CLOCK\_C is produced.

**Table 7. CP\_DIV Default Value 0x49h**

| Bits | Field  | Description                                                         |
|------|--------|---------------------------------------------------------------------|
| 7:0  | CP_DIV | Programs the CP divider (divides from an expected 12.000MHz input). |
|      |        | CP_DIV      Divide Value                                            |
|      |        | 0      Bypass                                                       |
|      |        | 1      1                                                            |
|      |        | 2      1.5                                                          |
|      |        | 3      2                                                            |
|      |        | 4      2.5                                                          |
|      |        | 5 to 253      3 to 127                                              |
|      |        | 254      127.5                                                      |
|      |        | 255      128                                                        |

Examples of CP\_DIV Values one might use for various sample rates and DAC modes

**Table 8. Typical CP\_DIV Values for DAC Mode 00**

| MCLK (MHZ) | CP_DIV | Nominal Frequency (Hz) |
|------------|--------|------------------------|
| 2          | 11     | 333333                 |
| 2.75625    | 16     | 324265                 |
| 3          | 17     | 333333                 |
| 4          | 23     | 333333                 |
| 5.5125     | 33     | 324264                 |
| 6          | 36     | 324324                 |
| 8          | 48     | 326530                 |
| 11.025     | 67     | 324265                 |
| 12         | 73     | 324324                 |

**Table 9. Typical CP\_DIV Values for DAC Mode 01**

| MCLK (MHZ) | CP_DIV | Nominal Frequency (Hz) |
|------------|--------|------------------------|
| 2.048      | 11     | 341333                 |
| 2.8224     | 17     | 313600                 |
| 3.072      | 18     | 323368                 |
| 4.096      | 24     | 327680                 |
| 5.6448     | 33     | 332047                 |
| 6.144      | 37     | 323368                 |
| 8.192      | 49     | 327680                 |
| 11.2896    | 68     | 327234                 |
| 12.288     | 75     | 323368                 |

**Table 10. Typical CP\_DIV Values for DAC Mode 10**

| MCLK (MHZ) | CP_DIV | Nominal Frequency (Hz) |
|------------|--------|------------------------|
| 11.2896    | 68     | 327234                 |
| 12.288     | 75     | 323368                 |

**Table 11. Typical CP\_DIV Values for DAC Mode 11**

| MCLK (MHZ) | CP_DIV | Nominal Frequency (Hz) |
|------------|--------|------------------------|
| 22.5792    | 138    | 324881                 |
| 24.576     | 150    | 325510                 |

## I<sup>2</sup>S MODE CONTROL REGISTER (0x03h)

Default value is 0x00h.

**Table 12. I<sup>2</sup>S Mode Control Register**

| Bit   | Name                                               | Value |    |    | Description                                                                                                                     |
|-------|----------------------------------------------------|-------|----|----|---------------------------------------------------------------------------------------------------------------------------------|
| B7    | RESERVED                                           | X     |    |    | Unused                                                                                                                          |
| B6:B4 | I2S_WRD_2 (B6)<br>I2S_WRD_1 (B5)<br>I2S_WRD_0 (B5) | B6    | B5 | B4 | Sets I <sup>2</sup> S word size in Right Justified Mode                                                                         |
|       |                                                    | 0     | 0  | 0  | 16                                                                                                                              |
|       |                                                    | 0     | 0  | 1  | 18                                                                                                                              |
|       |                                                    | 0     | 1  | 0  | 20                                                                                                                              |
|       |                                                    | 0     | 1  | 1  | 22                                                                                                                              |
|       |                                                    | 1     | 0  | 0  | 24                                                                                                                              |
|       |                                                    | 1     | 0  | 1  | 25                                                                                                                              |
|       |                                                    | 1     | 1  | 0  | 26                                                                                                                              |
|       |                                                    | 1     | 1  | 1  | 32                                                                                                                              |
| B3    | I2S_STEREO_REVERSE                                 | 0     |    |    | Normal mode.<br>Left channel data goes to left channel output<br>Right channel data goes to right channel output.               |
|       |                                                    | 1     |    |    | Reverse mode.<br>Left channel data goes to right channel output<br>Right channel data goes to left channel output               |
| B2    | I2S_WORD_ORDER                                     | 0     |    |    | Normal mode.<br>I <sup>2</sup> S_WS = 0 indicates left channel audio<br>I <sup>2</sup> S_WS = 1 indicates right channel audio   |
|       |                                                    | 1     |    |    | Reverse mode.<br>I <sup>2</sup> S_WS = 0 indicates right channel audio<br>I <sup>2</sup> S_WS = 1 indicates left channel audio. |
| B1:B0 | I2S_MODE_1 (B1)<br>I2S_MODE_0 (B0)                 | B1    | B0 |    | Sets I <sup>2</sup> S operating mode                                                                                            |
|       |                                                    | 0     | 0  |    | Normal Mode                                                                                                                     |
|       |                                                    | 0     | 1  |    | Left Justified Mode                                                                                                             |
|       |                                                    | 1     | 0  |    | Right Justified Mode                                                                                                            |
|       |                                                    | 1     | 1  |    | Unused                                                                                                                          |

**I<sup>2</sup>S CLOCK REGISTER (0x04h)**

Default value is 0x00h.

**Table 13. I<sup>2</sup>S Clock Register**

| Bit   | Name                                                                 | Value |    |    |    | Description                                                                                                                         |        |
|-------|----------------------------------------------------------------------|-------|----|----|----|-------------------------------------------------------------------------------------------------------------------------------------|--------|
| B7:B4 | I2S_CLK_3 (B7)<br>I2S_CLK_2 (B6)<br>I2S_CLK_1 (B5)<br>I2S_CLK_0 (B4) | B7    | B6 | B5 | B4 | Sets divider ratio to derive the I <sup>2</sup> S clock from the divided MCLK in I <sup>2</sup> S master mode                       |        |
|       |                                                                      |       |    |    |    | DIVIDE BY                                                                                                                           | RATIO  |
|       |                                                                      | 0     | 0  | 0  | 0  | 1                                                                                                                                   | —      |
|       |                                                                      | 0     | 0  | 0  | 1  | 2                                                                                                                                   | —      |
|       |                                                                      | 0     | 0  | 1  | 0  | 4                                                                                                                                   | —      |
|       |                                                                      | 0     | 1  | 1  | 1  | 6                                                                                                                                   | —      |
|       |                                                                      | 0     | 0  | 0  | 0  | 8                                                                                                                                   | —      |
|       |                                                                      | 0     | 0  | 1  | 1  | 10                                                                                                                                  | —      |
|       |                                                                      | 0     | 1  | 0  | 0  | 16                                                                                                                                  | —      |
|       |                                                                      | 0     | 1  | 1  | 1  | 20                                                                                                                                  | —      |
|       |                                                                      | 1     | 0  | 0  | 0  | 2.5                                                                                                                                 | 2.5    |
|       |                                                                      | 1     | 0  | 0  | 1  | 3                                                                                                                                   | 1:3    |
|       |                                                                      | 1     | 0  | 1  | 0  | 3.90625                                                                                                                             | 32:125 |
|       |                                                                      | 1     | 0  | 1  | 1  | 5                                                                                                                                   | 1:5    |
|       |                                                                      | 1     | 1  | 0  | 0  | 7.8125                                                                                                                              | 16:125 |
|       |                                                                      | 1     | 1  | 0  | 1  | —                                                                                                                                   | —      |
|       |                                                                      | 1     | 1  | 1  | 0  | —                                                                                                                                   | —      |
| 1     | 1                                                                    | 1     | 1  | —  | —  |                                                                                                                                     |        |
| B3:B2 | I2S_WS_1 (B3)<br>I2S_WS_0(B2)                                        | B3    |    | B2 |    | Determines the bit length per data word of I <sup>2</sup> S_WS in I <sup>2</sup> S master mode                                      |        |
|       |                                                                      | 0     |    | 0  |    | 16                                                                                                                                  |        |
|       |                                                                      | 0     |    | 1  |    | 25                                                                                                                                  |        |
|       |                                                                      | 1     |    | 0  |    | 32                                                                                                                                  |        |
|       |                                                                      | 1     |    | 1  |    | —                                                                                                                                   |        |
| B1    | I2S_WS_M S                                                           | 0     |    |    |    | I <sup>2</sup> S WS slave mode. The LM49450 drives the I <sup>2</sup> S WS signal from the I2S_WS line.                             |        |
|       |                                                                      | 1     |    |    |    | I <sup>2</sup> S WS master mode. The LM49450 generates the I2S WS signal. I2S_WS line is driven by the LM49450                      |        |
| B0    | I2S_CLK_M S                                                          | 0     |    |    |    | I <sup>2</sup> S clock slave mode. The LM49450 derives its I <sup>2</sup> S clock from the I2S_CLK line.                            |        |
|       |                                                                      | 1     |    |    |    | I <sup>2</sup> S clock master mode. The LM49450 generates the I <sup>2</sup> S clock signal. I2S_CLK line is driven by the LM49450. |        |

**HEADPHONE 3D CONFIGURATION REGISTER (0x05h)**

Default value is 0x00h.

**Table 14. Headphone 3D Configuration Register**

| Bit | Name      | Value | Description                          |
|-----|-----------|-------|--------------------------------------|
| B7  | RESERVED  | X     | UNUSED                               |
| B6  | HP_3DATTN | 0     | No Attenuation                       |
|     |           | 1     | Output signals are attenuated by 6dB |

**Table 14. Headphone 3D Configuration Register (continued)**

| Bit   | Name                                 | Value |    | Description                                                                                                       |
|-------|--------------------------------------|-------|----|-------------------------------------------------------------------------------------------------------------------|
| B5:B4 | HP_3DFREQ_1 (B5)<br>HP_3DFREQ_0 (B4) | B5    | B4 | Sets 3D high pass filter -3dB (roll-off) frequency                                                                |
|       |                                      | 0     | 0  | 0                                                                                                                 |
|       |                                      | 0     | 1  | 300Hz                                                                                                             |
|       |                                      | 1     | 0  | 600Hz                                                                                                             |
|       |                                      | 1     | 1  | 900Hz                                                                                                             |
| B3:B2 | HP_3DFREQ_1 (B3)<br>HP_3DFREQ_0 (B2) | B3    | B2 | Sets the 3D mix level, ie the amount of the left channel signal that appears on the right channel and visa versa. |
|       |                                      | 0     | 0  | 25%                                                                                                               |
|       |                                      | 0     | 1  | 37.5%                                                                                                             |
|       |                                      | 1     | 0  | 50%                                                                                                               |
|       |                                      | 1     | 1  | 75%                                                                                                               |
| B1    | HP_3D                                | 0     |    | Narrow 3D effect                                                                                                  |
|       |                                      | 1     |    | Wide 3D effect                                                                                                    |
| B0    | HP_3DEN                              | 0     |    | Headphone 3D disabled                                                                                             |
|       |                                      | 1     |    | Headphone 3D enabled                                                                                              |

## LOUDSPEAKER 3D CONFIGURATION REGISTER (0x06h)

Default value is 0x00h.

**Table 15. Loudspeaker 3D Configuration Register**

| Bit   | Name                                 | Value |    | Description                                                                                                       |
|-------|--------------------------------------|-------|----|-------------------------------------------------------------------------------------------------------------------|
| B7    | RESERVED                             | X     |    | UNUSED                                                                                                            |
| B6    | LS_3DATTN                            | 0     |    | No Attenuation                                                                                                    |
|       |                                      | 1     |    | Output signals are attenuated by 6dB                                                                              |
| B5:B4 | LS_3DFREQ_1 (B5)<br>LS_3DFREQ_0 (B4) | B5    | B4 | Sets 3D high pass filter -3dB (roll-off) frequency                                                                |
|       |                                      | 0     | 0  | 0                                                                                                                 |
|       |                                      | 0     | 1  | 300Hz                                                                                                             |
|       |                                      | 1     | 0  | 600Hz                                                                                                             |
|       |                                      | 1     | 1  | 900Hz                                                                                                             |
| B3:B2 | LS_3DFREQ_1 (B3)<br>LS_3DFREQ_0 (B2) | B3    | B2 | Sets the 3D mix level, ie the amount of the left channel signal that appears on the right channel and visa versa. |
|       |                                      | 0     | 0  | 25%                                                                                                               |
|       |                                      | 0     | 1  | 37.5%                                                                                                             |
|       |                                      | 1     | 0  | 50%                                                                                                               |
|       |                                      | 1     | 0  | 75%                                                                                                               |
| B1    | HP_3D                                | 0     |    | Narrow 3D effect                                                                                                  |
|       |                                      | 1     |    | Wide 3D effect                                                                                                    |
| B0    | HP_3DEN                              | 0     |    | Loudspeaker 3D disabled                                                                                           |
|       |                                      | 1     |    | Loudspeaker 3D enabled                                                                                            |

**HEADPHONE VOLUME CONTROL REGISTER (0x07h)**

Default value is 0x00h.

**Table 16. Headphone Volume Control Register**

| Bit   | Name                                                     | Value                                              | Description                                                          |
|-------|----------------------------------------------------------|----------------------------------------------------|----------------------------------------------------------------------|
| B7:B5 | RESERVED                                                 | X                                                  | UNUSED                                                               |
| B4:B0 | HP4 (B4)<br>HP3 (B3)<br>HP2 (B2)<br>HP1 (B1)<br>HP0 (B0) | See <a href="#">Headphone Volume Control Table</a> | Controls gain/attenuation of the audio signal in the headphone path. |

| VOLUME STEP | HP4 | HP3 | HP2 | HP1 | HP0 | HP GAIN (dB) |
|-------------|-----|-----|-----|-----|-----|--------------|
| 1           | 0   | 0   | 0   | 0   | 0   | –59          |
| 2           | 0   | 0   | 0   | 0   | 1   | –48          |
| 3           | 0   | 0   | 0   | 1   | 0   | –40.5        |
| 4           | 0   | 0   | 0   | 1   | 1   | –34.5        |
| 5           | 0   | 0   | 1   | 0   | 0   | –30          |
| 6           | 0   | 0   | 1   | 0   | 1   | –27          |
| 7           | 0   | 0   | 1   | 1   | 0   | –24          |
| 8           | 0   | 0   | 1   | 1   | 1   | –21          |
| 9           | 0   | 1   | 0   | 0   | 0   | –18          |
| 10          | 0   | 1   | 0   | 0   | 1   | –15          |
| 11          | 0   | 1   | 0   | 1   | 0   | –13.5        |
| 12          | 0   | 1   | 0   | 1   | 1   | –12          |
| 13          | 0   | 1   | 1   | 0   | 0   | –10.5        |
| 14          | 0   | 1   | 1   | 0   | 1   | –9           |
| 15          | 0   | 1   | 1   | 1   | 0   | –7.5         |
| 16          | 0   | 1   | 1   | 1   | 1   | –6           |
| 17          | 1   | 0   | 0   | 0   | 0   | –4.5         |
| 18          | 1   | 0   | 0   | 0   | 1   | –3           |
| 19          | 1   | 0   | 0   | 1   | 0   | –1.5         |
| 20          | 1   | 0   | 0   | 1   | 1   | 0            |
| 21          | 1   | 0   | 1   | 0   | 0   | 1.5          |
| 22          | 1   | 0   | 1   | 0   | 1   | 3            |
| 23          | 1   | 0   | 1   | 1   | 0   | 4.5          |
| 24          | 1   | 0   | 1   | 1   | 1   | 6            |
| 25          | 1   | 1   | 0   | 0   | 0   | 7.5          |
| 26          | 1   | 1   | 0   | 0   | 1   | 9            |
| 27          | 1   | 1   | 0   | 1   | 0   | 10.5         |
| 28          | 1   | 1   | 0   | 1   | 1   | 12           |
| 29          | 1   | 1   | 1   | 0   | 0   | 13.5         |
| 30          | 1   | 1   | 1   | 0   | 1   | 15           |
| 31          | 1   | 1   | 1   | 1   | 0   | 16.5         |
| 32          | 1   | 1   | 1   | 1   | 1   | 18           |

## LOUDSPEAKER VOLUME CONTROL REGISTER (0x08h)

Default value is 0x00h.

**Table 17. Loudspeaker Volume Control Register**

| Bit   | Name                                                     | Value                                              | Description                                                            |
|-------|----------------------------------------------------------|----------------------------------------------------|------------------------------------------------------------------------|
| B7:B5 | RESERVED                                                 | X                                                  | UNUSED                                                                 |
| B4:B0 | LS4 (B4)<br>LS3 (B3)<br>LS2 (B2)<br>LS1 (B1)<br>LS0 (B0) | See <a href="#">Headphone Volume Control Table</a> | Controls gain/attenuation of the audio signal in the loudspeaker path. |

| VOLUME STEP | LS4 | LS3 | LS2 | LS1 | LS0 | LS GAIN (dB) |
|-------------|-----|-----|-----|-----|-----|--------------|
| 1           | 0   | 0   | 0   | 0   | 0   | –53          |
| 2           | 0   | 0   | 0   | 0   | 1   | –42          |
| 3           | 0   | 0   | 0   | 1   | 0   | –34.5        |
| 4           | 0   | 0   | 0   | 1   | 1   | –28.5        |
| 5           | 0   | 0   | 1   | 0   | 0   | –24          |
| 6           | 0   | 0   | 1   | 0   | 1   | –21          |
| 7           | 0   | 0   | 1   | 1   | 0   | –18          |
| 8           | 0   | 0   | 1   | 1   | 1   | –15          |
| 9           | 0   | 1   | 0   | 0   | 0   | –12          |
| 10          | 0   | 1   | 0   | 0   | 1   | –9           |
| 11          | 0   | 1   | 0   | 1   | 0   | –7.5         |
| 12          | 0   | 1   | 0   | 1   | 1   | –6           |
| 13          | 0   | 1   | 1   | 0   | 0   | –4.5         |
| 14          | 0   | 1   | 1   | 0   | 1   | –3           |
| 15          | 0   | 1   | 1   | 1   | 0   | –1.5         |
| 16          | 0   | 1   | 1   | 1   | 1   | 0            |
| 17          | 1   | 0   | 0   | 0   | 0   | 1.5          |
| 18          | 1   | 0   | 0   | 0   | 1   | 3            |
| 19          | 1   | 0   | 0   | 1   | 0   | 4.5          |
| 20          | 1   | 0   | 0   | 1   | 1   | 6            |
| 21          | 1   | 0   | 1   | 0   | 0   | 7.5          |
| 22          | 1   | 0   | 1   | 0   | 1   | 9            |
| 23          | 1   | 0   | 1   | 1   | 0   | 10.5         |
| 24          | 1   | 0   | 1   | 1   | 1   | 12           |
| 25          | 1   | 1   | 0   | 0   | 0   | 13.5         |
| 26          | 1   | 1   | 0   | 0   | 1   | 15           |
| 27          | 1   | 1   | 0   | 1   | 0   | 16.5         |
| 28          | 1   | 1   | 0   | 1   | 1   | 18           |
| 29          | 1   | 1   | 1   | 0   | 0   | 19.5         |
| 30          | 1   | 1   | 1   | 0   | 1   | 21           |
| 31          | 1   | 1   | 1   | 1   | 0   | 22.5         |
| 32          | 1   | 1   | 1   | 1   | 1   | 24           |

## DAC COMPENSATION FILTER REGISTERS (0x09h to 0x0Eh)

### *DAC Compensation Filter*

The LM49450 DAC features a 5 band FIR filter that can be used as an equalizer for the digital audio path. Registers 0x09h, 0x0Ah, 0x0Bh, 0x0Ch, 0x0Dh, and 0x0Eh provide an 8-bit control for each individual FIR filter.

## EXTERNAL COMPONENT SELECTION

The LM49450 uses different supplies for each portion of the device, allowing for the optimum combination of headroom, power dissipation and noise immunity. The speaker amplifier gain stage is powered from  $V_{DD}$ , while the output stage is powered from  $LSV_{DD}$ . The headphone amplifiers, input amplifiers and volume control stages are powered from  $HPV_{DD}$ . The separate power supplies allow the speakers to operate from a higher voltage for maximum headroom, while the headphones operate from a lower voltage, improving power dissipation.  $HPV_{DD}$  may be driven by a linear regulator to further improve performance in noisy environments. The  $I^2C$  portion is powered from  $I^2CV_{DD}$ , allowing the  $I^2C$  portion of the LM49450 to interface with lower voltage digital controllers.

## PROPER SELECTION OF EXTERNAL COMPONENTS

### *Power Supply Bypassing and Filtering*

Proper power supply bypassing is critical for low noise performance and high PSRR. Place the supply bypass capacitors as close to the device as possible. Typical applications employ a voltage regulator with 10 $\mu$ F and 0.1 $\mu$ F bypass capacitors that increase supply stability. These capacitors do not eliminate the need for bypassing of the LM49450 supply pins. A 1 $\mu$ F ceramic capacitor placed close to each supply pin is recommended.

### *Bypass Capacitor Selection*

The LM49450 internally generates a  $V_{DD}/2$  common-mode bias voltage. The BYPASS capacitor CBYPASS, improves PSRR and THD+N by reducing noise at the BYPASS node. Use a 2.2 $\mu$ F ceramic placed as close to the device as possible.

### *REF Capacitor Selection*

The LM49450 generates an internal low noise reference voltage used by the DAC. For best THD+N performance, bypass REF with 10 $\mu$ F and 0.1 $\mu$ F ceramic capacitors.

### *Charge Pump Capacitor Selection*

Use low ESR ceramic capacitors (less than 100m $\Omega$ ) for optimum performance.

### *Charge Pump Flying Capacitor (C1)*

The flying capacitor (C1) affects the load regulation and output impedance of the charge pump. A C1 value that is too low results in a loss of current drive, leading to a loss of amplifier headroom. A higher valued C1 improves load regulation and lowers charge pump output impedance to an extent. Above 2.2 $\mu$ F, the  $R_{DS(ON)}$  of the charge pump switches and the ESR of C1 and C2 dominate the output impedance. A lower value capacitor can be used in systems where low maximum output power requirements.

### *Charge Pump Hold Capacitor (C2)*

The value and ESR of the hold capacitor (C2) directly affects the ripple on  $CPV_{SS}$ . Increasing the value of C2 reduces output ripple. Decreasing the ESR of C2 reduces both output ripple and charge pump output impedance. A lower value capacitor can be used in systems where low maximum output power requirements.

### *Input Capacitor Selection*

The LM49450 analog inputs require input coupling capacitors. Input capacitors block the DC component of the audio signal, eliminating any conflict between the DC component of the audio source and the bias voltage of the LM49450. The input capacitors create a high-pass filter with the input resistors  $R_{IN}$ . The -3dB point of the high pass filter is found using [Equation 1](#) below.

$$f = 1 / 2\pi R_{IN} C_{IN}$$

where

- the value of  $R_{IN}$  is typically 20k $\Omega$  (1)

The input capacitors can also be used to remove low frequency content from the audio signal. Small speakers cannot reproduce, and may even be damaged by low frequencies. High pass filtering the audio signal helps protect the speakers. When the LM49450 is using a single-ended source, power supply noise on the ground is seen as an input signal. Setting the high-pass filter point above the power supply noise frequencies, 217Hz in a GSM phone, for example, filters out the noise such that it is not amplified and heard on the output. Capacitors with a tolerance of 10% or better are recommended for impedance matching and improved CMRR and PSRR.

## PCB Layout Guidelines

Minimize trace impedance of the power, ground and all output traces for optimum performance. Voltage loss due to trace resistance between the LM49450 and the load results in decreased output power and efficiency. Trace resistance between the power supply and ground has the same effect as a poorly regulated supply, increased ripple and reduced peak output power. Use wide traces for power supply inputs and amplifier outputs to minimize losses due to trace resistance, as well as route heat away from the device. Proper grounding improves audio performance, minimizes crosstalk between channels and prevents switching noise from interfering with the audio signal. Use of power and ground planes is recommended.

Place all digital components and route digital signal traces as far as possible from analog components and traces. Do not run digital and analog traces in parallel on the same PCB layer. If digital and analog signal lines must cross either over or under each other, ensure that they cross in a perpendicular fashion.

## Exposed DAP Mounting Considerations

The LM49450 WQFN package features an exposed die-attach (thermal) pad on its backside. The exposed pad provides a direct heat conduction path from the die to the PCB, reducing the thermal resistance of the package. Connect the exposed pad to GND with a large pad and via to a large GND plane on the bottom of the PCB for best heat distribution.

## Revision Table

| Rev  | Date     | Description                                                                                                   |
|------|----------|---------------------------------------------------------------------------------------------------------------|
| 1.0  | 12/18/07 | Initial release.                                                                                              |
| 1.01 | 09/26/08 | Corrected the package drawing.                                                                                |
| 1.02 | 08/04/11 | On <a href="#">Table 5</a> (Common DAC Clock..., col DAC MODE = 2b01... sample 8...), changed 2.084 to 2.048. |
| D    | 05/03/13 | Changed layout of National Data Sheet to TI format.                                                           |

## PACKAGING INFORMATION

| Orderable Device | Status<br>(1) | Package Type | Package<br>Drawing | Pins | Package<br>Qty | Eco Plan<br>(2)            | Lead/Ball Finish | MSL Peak Temp<br>(3) | Op Temp (°C) | Top-Side Markings<br>(4) | Samples                 |
|------------------|---------------|--------------|--------------------|------|----------------|----------------------------|------------------|----------------------|--------------|--------------------------|-------------------------|
| LM49450SQ/NOPB   | ACTIVE        | WQFN         | RTV                | 32   | 1000           | Green (RoHS<br>& no Sb/Br) | CU SN            | Level-1-260C-UNLIM   | -40 to 85    | L49450                   | <a href="#">Samples</a> |
| LM49450SQX/NOPB  | ACTIVE        | WQFN         | RTV                | 32   | 4500           | Green (RoHS<br>& no Sb/Br) | CU SN            | Level-1-260C-UNLIM   | -40 to 85    | L49450                   | <a href="#">Samples</a> |

(1) The marketing status values are defined as follows:

**ACTIVE:** Product device recommended for new designs.

**LIFEBUY:** TI has announced that the device will be discontinued, and a lifetime-buy period is in effect.

**NRND:** Not recommended for new designs. Device is in production to support existing customers, but TI does not recommend using this part in a new design.

**PREVIEW:** Device has been announced but is not in production. Samples may or may not be available.

**OBsolete:** TI has discontinued the production of the device.

(2) Eco Plan - The planned eco-friendly classification: Pb-Free (RoHS), Pb-Free (RoHS Exempt), or Green (RoHS & no Sb/Br) - please check <http://www.ti.com/productcontent> for the latest availability information and additional product content details.

**TBD:** The Pb-Free/Green conversion plan has not been defined.

**Pb-Free (RoHS):** TI's terms "Lead-Free" or "Pb-Free" mean semiconductor products that are compatible with the current RoHS requirements for all 6 substances, including the requirement that lead not exceed 0.1% by weight in homogeneous materials. Where designed to be soldered at high temperatures, TI Pb-Free products are suitable for use in specified lead-free processes.

**Pb-Free (RoHS Exempt):** This component has a RoHS exemption for either 1) lead-based flip-chip solder bumps used between the die and package, or 2) lead-based die adhesive used between the die and leadframe. The component is otherwise considered Pb-Free (RoHS compatible) as defined above.

**Green (RoHS & no Sb/Br):** TI defines "Green" to mean Pb-Free (RoHS compatible), and free of Bromine (Br) and Antimony (Sb) based flame retardants (Br or Sb do not exceed 0.1% by weight in homogeneous material)

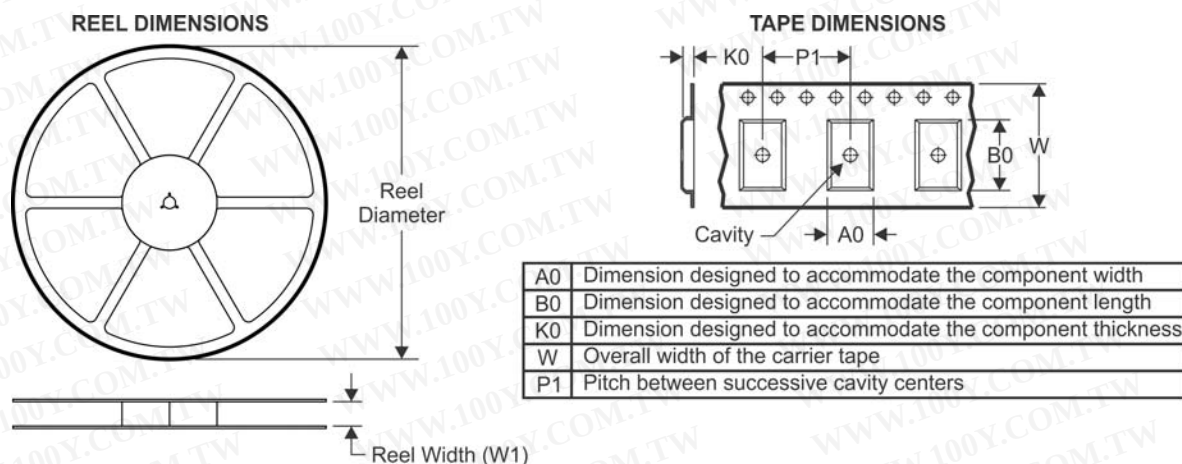
(3) MSL, Peak Temp. -- The Moisture Sensitivity Level rating according to the JEDEC industry standard classifications, and peak solder temperature.

(4) Multiple Top-Side Markings will be inside parentheses. Only one Top-Side Marking contained in parentheses and separated by a "~" will appear on a device. If a line is indented then it is a continuation of the previous line and the two combined represent the entire Top-Side Marking for that device.

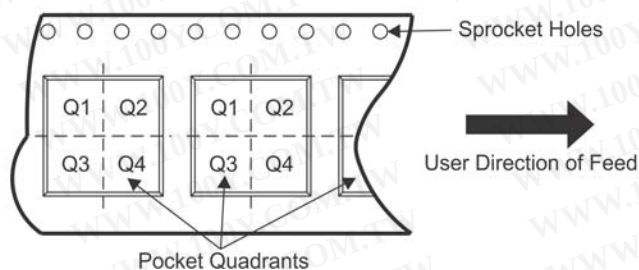
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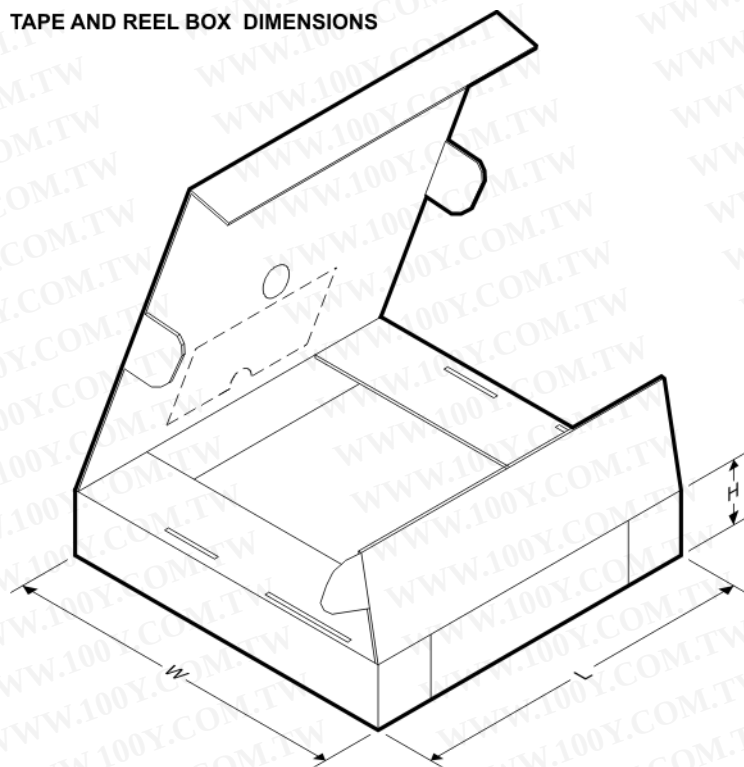


**QUADRANT ASSIGNMENTS FOR PIN 1 ORIENTATION IN TAPE**



\*All dimensions are nominal

| Device          | Package Type | Package Drawing | Pins | SPQ  | Reel Diameter (mm) | Reel Width W1 (mm) | A0 (mm) | B0 (mm) | K0 (mm) | P1 (mm) | W (mm) | Pin1 Quadrant |
|-----------------|--------------|-----------------|------|------|--------------------|--------------------|---------|---------|---------|---------|--------|---------------|
| LM49450SQ/NOPB  | WQFN         | RTV             | 32   | 1000 | 178.0              | 12.4               | 5.3     | 5.3     | 1.3     | 8.0     | 12.0   | Q1            |
| LM49450SQX/NOPB | WQFN         | RTV             | 32   | 4500 | 330.0              | 12.4               | 5.3     | 5.3     | 1.3     | 8.0     | 12.0   | Q1            |

**TAPE AND REEL BOX DIMENSIONS**


\*All dimensions are nominal

| Device          | Package Type | Package Drawing | Pins | SPQ  | Length (mm) | Width (mm) | Height (mm) |
|-----------------|--------------|-----------------|------|------|-------------|------------|-------------|
| LM49450SQ/NOPB  | WQFN         | RTV             | 32   | 1000 | 203.0       | 190.0      | 41.0        |
| LM49450SQX/NOPB | WQFN         | RTV             | 32   | 4500 | 367.0       | 367.0      | 35.0        |

## RTV0032A



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